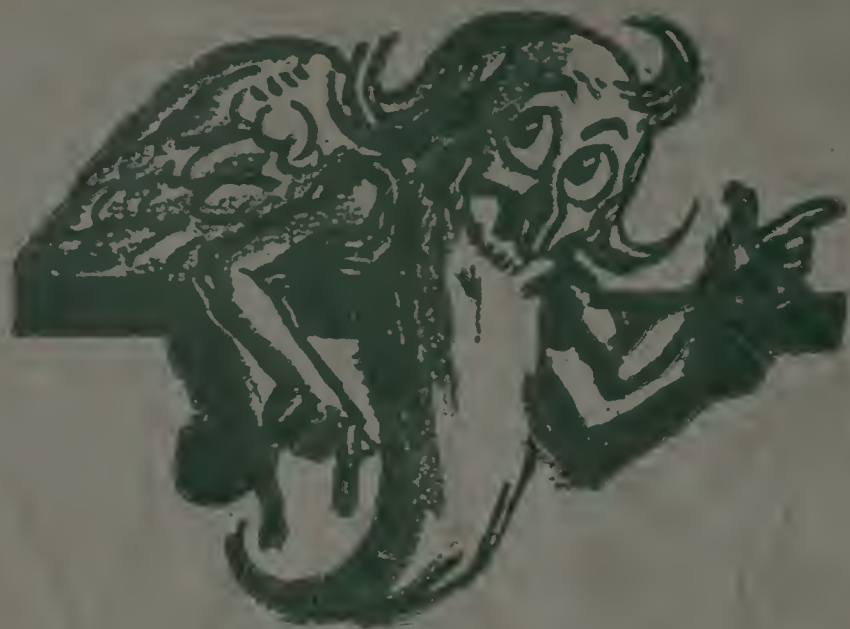
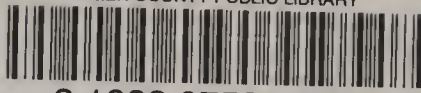




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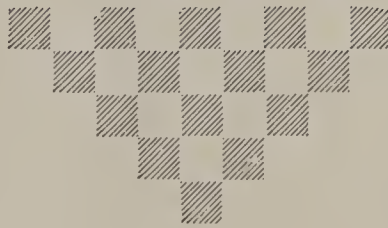
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THE KEY ANNUAL

1929



Published by the Senior Class
of the Angola High School

FOREWORD

IN THIS BRIEF SYNOPSIS of A. H. S. life, while we have not done justice to promoters or participants, we feel that our gleanings will be as treasures of great price, and

In after years when sunset paints its western glow
Upon a Plato or a Socrates, we feel
That, as they leaf this manual, there may steal
Across their faces, some sun or shadow of long ago.

DEDICATION

WE, THE SENIOR CLASS OF 1929, do appreciatively and respectfully dedicate this edition of the Annual to the Faculty, whose loyalty and efficiency have helped every one of us; and to the students of our dear Alma Mater, whom we have come to love and to confide in, in the last four years of school life.

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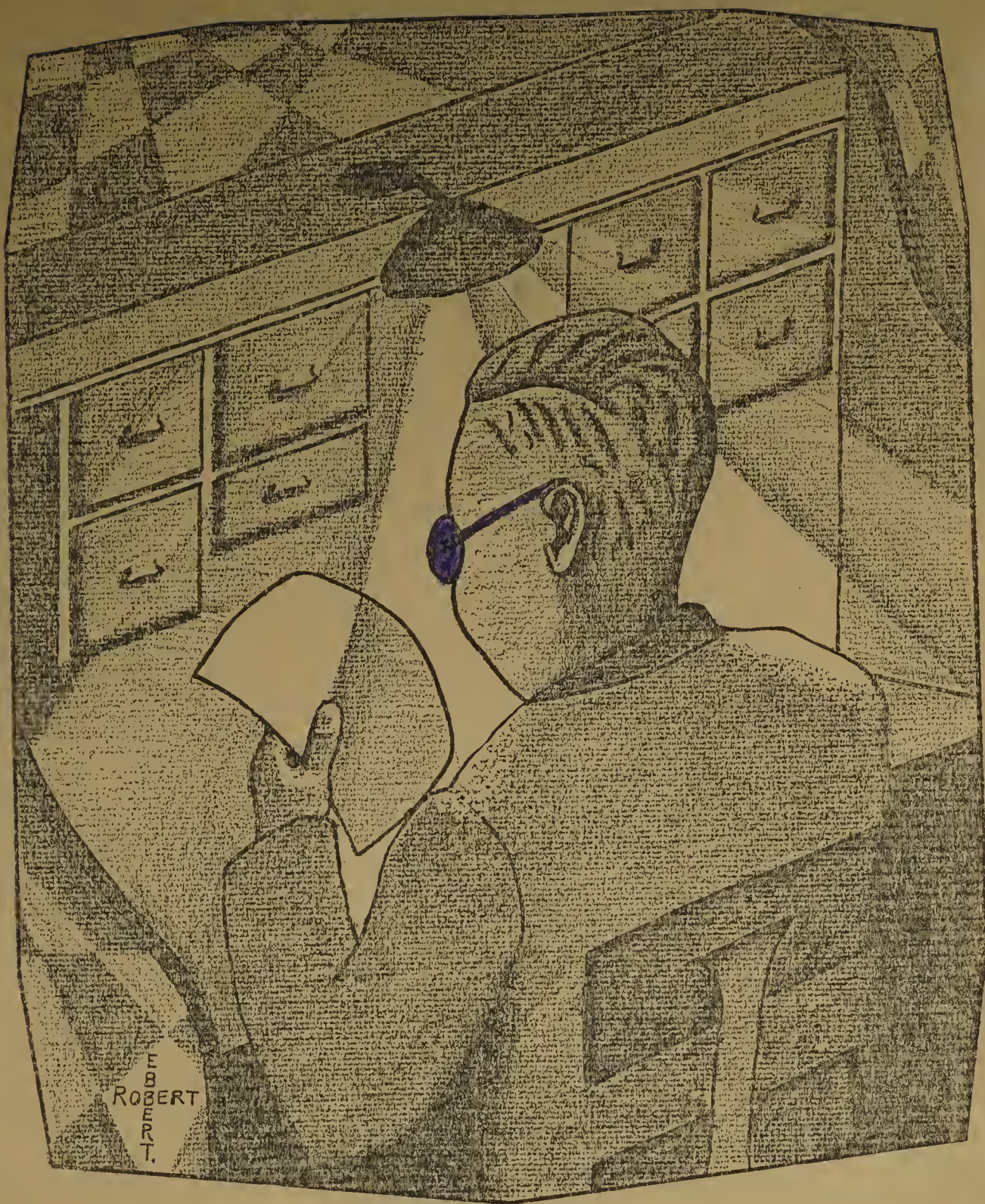
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ADMINISTRATION



MR. A. C. WOOD
Board of Education
PRESIDENT



MR. J. L. ESTRICH
"A man more pure and bold and just
Was never born into the earth."
SUPERINTENDENT



MR. C. E. BEATTY
Board of Education
TREASURER



MR. C. E. COVELL
Board of Education
SECRETARY



MR. CERTAIN
 "He wears a trurer crown
 Than any wreath that man can weave
 him."
 PRINCIPAL—COMMERCIAL



MISS POWELL
 "Thou wert my guide, philosopher and
 friend."
 ENGLISH



MISS MAST
 "Qualis regina solet esse—tam superba
 et splendida."
 (Just as a queen is accustomed to be—
 so majestic and splendid.)
 LATIN



MR. ELLIOTT
 "A courage to endure and to obey:
 A hate of gossip parlance, and of sway."
 SCIENCE and AGRICULTURE



MR. SNIDER
 "His accents flow with artless ease."
 MATHEMATICS



MRS. HARMON
 "Faithful, gentle, good,
 Wearing the rose of womanhood."
 SCIENCE and PHYSICAL EDUCATION



MRS. OBENCHAIN
 "She was more fair than words can
 say!"
 HOME ECONOMICS



MR. HAMMOND
 "In praise and in dispraise the same:
 A man of well-attemper'd fame."
 HISTORY



MR. DRUCKAMILLER
 "Type of the wise who soar but never
 roam,
 True to the kindred points of heaven
 and home."
 HISTORY and PHYSICAL EDUCATION



MISS GILLETT
 "Your meek blue eyes,
 The truest eyes that ever answer'd
 Heaven."
 ART



MISS SCHWENK
 "Ah, less—less bright,
 The stars of night,
 Than the eyes of the radiant girl!"
 ENGLISH



MR. GREEN
 "Nothing can bereave him
 Of the force he made his own."
 SCIENCE and MANUAL TRAINING



MISS WILLIS
"A life that leads melodious days"
MUSIC



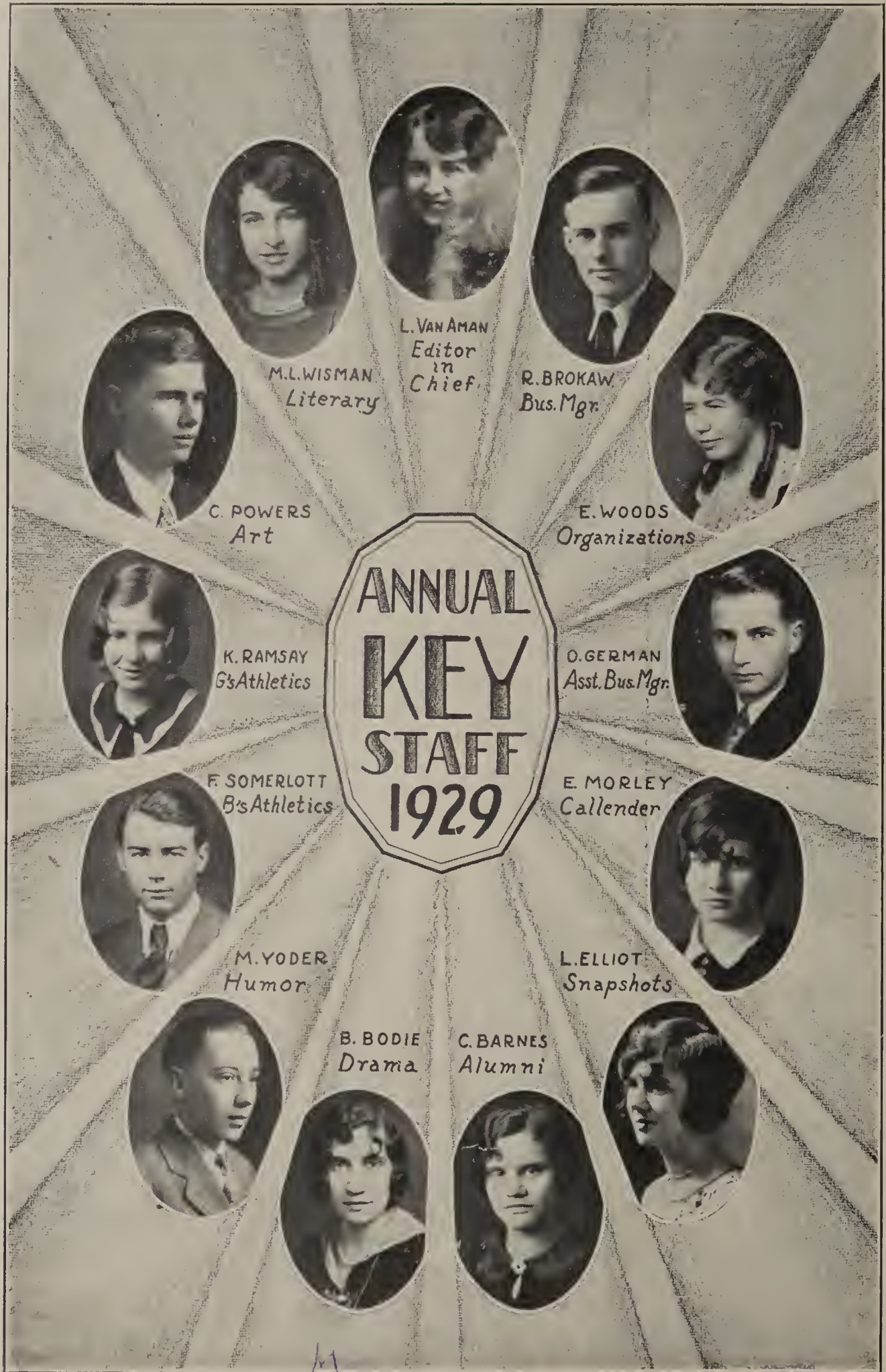
RUTH SOMERLOTT
"An open-hearted maiden, true and
pure,"
SECRETARY

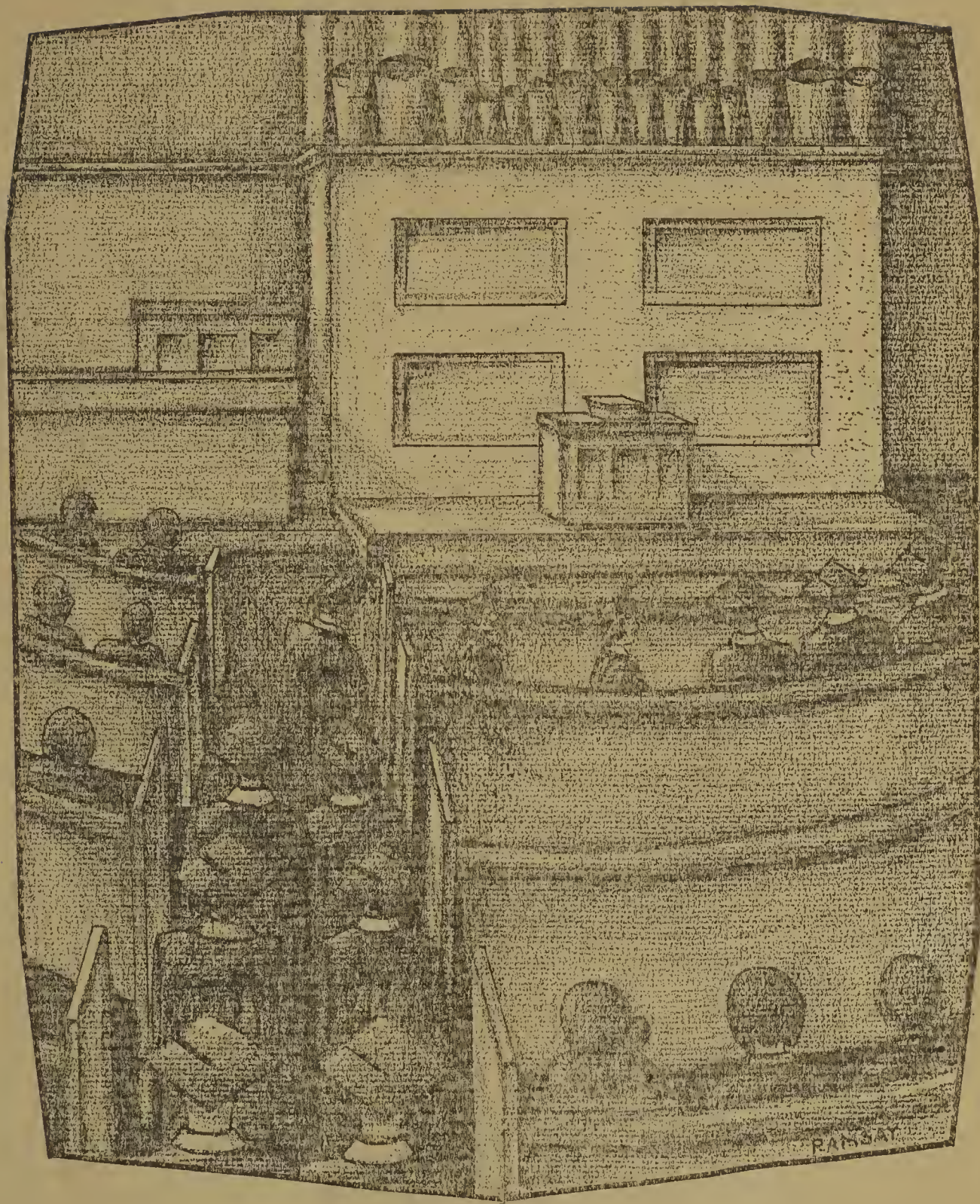


MR. WILCOX
"Patient of toil;
Inflexible in faith."
JANITOR



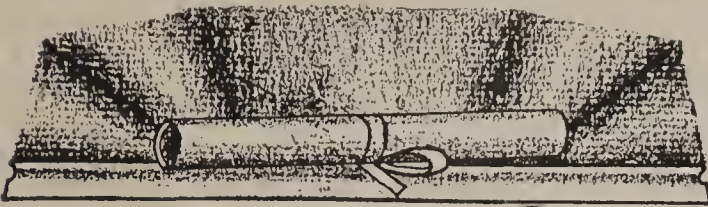
MR. DOYLE
"A man who his duties knows."
JANITOR





SENIORS

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z



CLEON JACKSON—"Jack"

"The great name
Which he has worn so pure of blame."

Hi-Y, Basket Ball 4, Treasurer.



KATHRYN RAMSAY—"Kay"

"A rosebud set with little wilful thorns,
And sweet as English air could make her."

Chorus 1, 2, 3, 4, G. R. 2, 3, 4, Track
1, 2, Basket Ball 1, 2, 4, G. A. C. 1,
2, 3, 4.



THELMA BERLIEN—"T. B."

"In whose least act abides a nameless
charm."

Chorus 1, 2, G. A. C. 1, 2, 3, 4.



THOMAS HALL—"Tom"

"Life is (I think) a blunder and a shame."

Hi-Y 2, 3, 4, Press Club 4.



MARION YODER—"Yoder"

"Victor he must ever be."

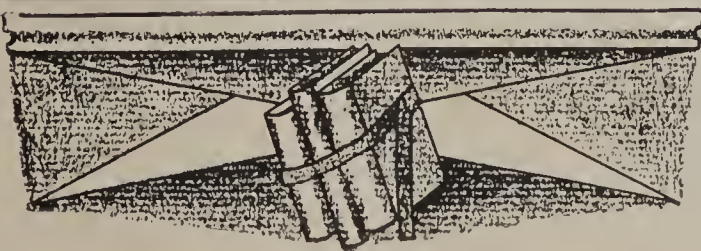
Hi-Y 2, 3, Vice President 4, Orchestra
1, 2, 3, 4, Band 2, 3, Glee Club 4, Boys'
Quartette 3, 4, Public Speaking Club 1,
Farm Relief Discussion 3, Journalism,
Senior Class Play.

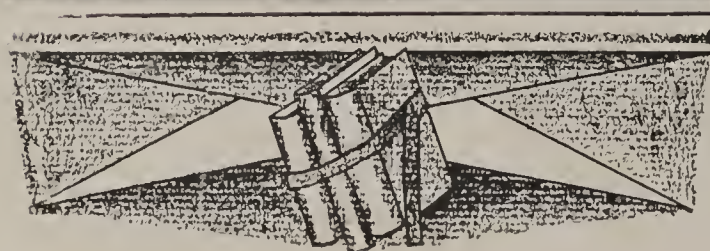
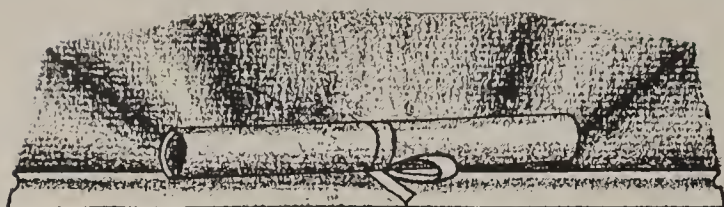


SARA LOU DELANO—"Sally"

"Sweet as the new violet that comes be-
neath the skies."

Chorus 2, 3, Girl Reserve.





HILLIS CLARK—"Hilly"

"A stately flower of female fortitude
Of perfect girlhood and loveliness."

Chorus 1, 2, 3, 4, Orchestra 1, 2, 3, 4,
LaGrange Contest 3.

JACK BRYAN—"Jack"

"Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign
power."

Basket Ball 2, 3, 4, Baseball 3, 4,
Track 4, Senior Class Play.

DAVID GRIFFITH—"Dave"

"He is gentle, he is kind
I shall never, never find
A better friend."

Hi-Y 4.

JUNE GORDON—"Bug"

"As cool as a cucumber."

G. R. 3, 4, Chorus 1, G. A. C. 1, Period-
ical Staff 2, Senior Class Play.

CARTHA BARNES—"Barney"

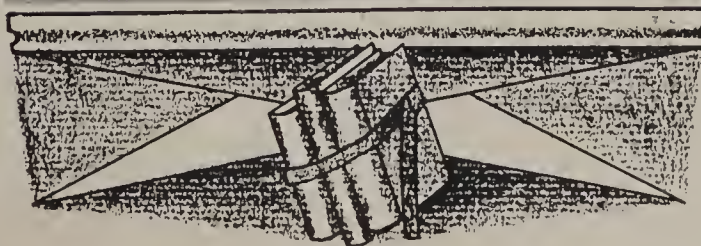
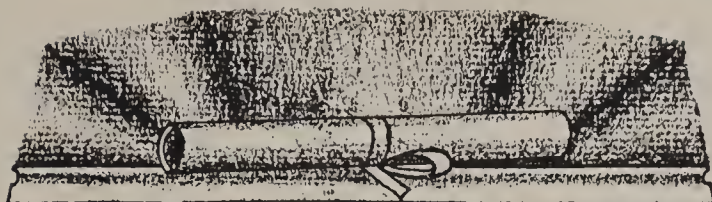
"Her memory long will live alone
In all our hearts."

Orchestra 1, 2, 3, 4, Chorus 1, 2, 3, 4,
Girls' Quartette 2, 3, LaGrange Con-
test 2, 3, Music Memory 1, 2, 3, 4,
G. R. 4, G. A. C. 1, Annual Staff.

ESTHER MORLEY—"Demmy"

"A daughter of the Gods, divinely tall."

Chorus 1, 2, 3, 4, Orchestra 4, Dra-
matic Club 2, G. A. C. 1, 3, G. R. 2, 3, 4,
Press Club 4, Annual Staff, Senior Class
Play.



ROBERT BROKAW—"Bobby"

"He has the wild stag's foot, the lion's heart."

Basket Ball 3, 4, Chorus 4, Baseball 2, 3, 4, Student Council 3, Annual Staff, Senior Class Play.

HELEN HANSELMAN—"Sis"

"Though I am young, I scorn to flit
On wings of borrowed wit."

G. R. 3, 4, Chorus 1, 2, 3, 4, Orchestra 2, 3, 4, Treasurer 4.

WILMAH SHANK—"Wilmy"

"Like all good women she had a temper of her own".

Chorus.

DONALD MUSSER—"Musser"

"His very foot has music in it."

Hi-Y 2, 3, 4, Orchestra 1, 2, 3, 4, Quartette, Press Club 4.

ROBERT BERLIEN—"Bob"

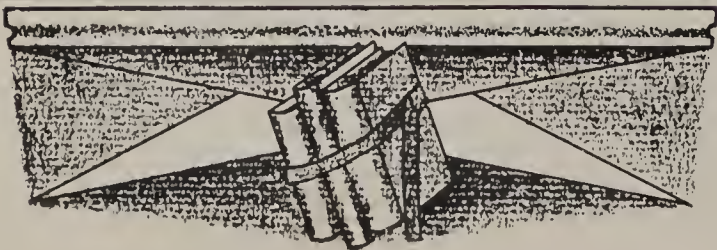
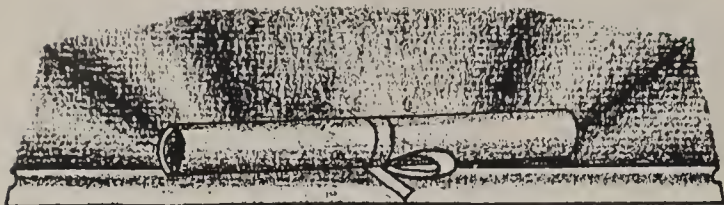
"He knew the precise psychological moment when to say nothing."

Hi-Y 3, President 4, Basket Ball 3, Minstrel 3, Class Vice President 3.

LEORA VANAMAN—"Hot Shot"

"One praised her ankles, one her eyes,
One her soft hair and lovesome mien,
So sweet a face, such angel grace."

G. R. 3, 4, Dramatic Club 2, Glee Club 1, 2, 3, 4, Annual Staff, Press Club 4, G. A. C. 2, Basket Ball 2, Senior Class Play.



LOIS WELLS—"Lois"

"Untouched with any shade of years
May those kind eyes ever dwell."

Chorus 1, 2, 4, G. A. C. 1, 2, 4.

DONALD CULVER—"Cully"

"They call me cruel hearted, but
I care not what they say."

Hi-Y 2, 3, 4, Basket Ball 3, 4, Base-
ball 3, 4.

ROBERT EBBERT—"Bob"

"Some work of noble note may mark his
name."

Ag. Club 1.

BEVERLY MILLER—"Bev"

"A fair flower that does so comely grow
Hid in a silent, dull retreat."

Chorus 1, 2, 3, G. R. 2, 3, G. A. C. 1.

VIRGINIA HENDRY—"Ginnie"

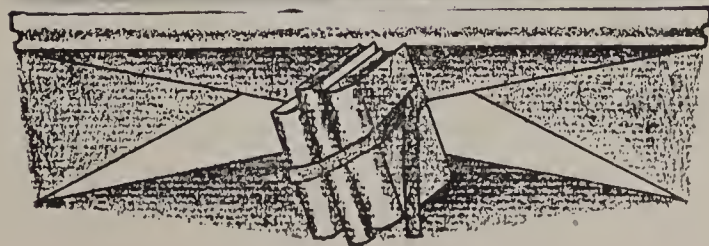
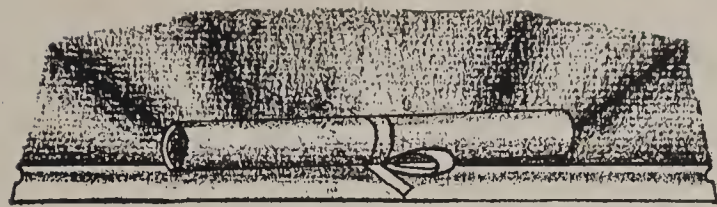
"For softness she, and sweet attractive
grace."

G. R. 3, 4, Dramatics Club 2, Chorus 3,
Press Club 4, G. A. C. 2, Basket Ball 2,
Senior Class Play.

RICHARD BROKAW—"Dick"

"Exceeding manfulness
And pure nobility of temperament."

Basket Ball 2, 3, 4, Hi-Y 2, 3, Student
Council 3.



CALVIN POWERS—"Cal"

"O true in word and tried in deed."

Orchestra 1, 2, Treasurer 3, Student Council 3, 4.

VIVIAN SUNDAY—"Viv"

"A life that moves to gracious ends."

Chorus 1, 2, 3, 4, G. R. 3, 4, G. A. C. 1, 2, 3, 4, Press Club 4.

LOIS ELLIOTT—"Giggles"

"Her voice is blithe
Her heart is light."

G. R. 2, 3, 4, G. A. C. 1, 2, 3, 4, Annual Staff, Dramatics Club 2, Basket Ball 4, Track 1, Chorus 1, 2, 3, Press Club 4.

OTTO GERMAN—"Ott"

"Most blameless is he, centered in the
sphere
Of common duties."

Baseball 2, 3, 4, Basket Ball 2, 3, 4, Class President 1, 3.

HOWARD HOOLIHAN—"Hop"

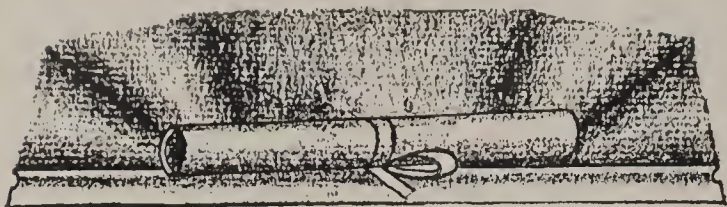
"You were born for something great."

Senior Class Play.

MARY LOUISE WISMAN—"M. L."

"Half-canonized by all that looked on her,
So gracious was her tact and tenderness."

G. R. 1, 2, 3, President 4, G. A. C. 1, 2, 3, 4, Basket Ball 3, Track 3, Salutatorian, Annual Staff, Senior Class Play.



LOTUS GOLDSBERRY—"Trix"

"How pure at heart and sound in head."

MAX BALES—"Captain"

"I never felt the kiss of love,
Nor maiden's hand in mine."

Hi-Y. 2, 3, 4, Baseball 2, 3, 4, Basket
Ball 3, 4, Mixed Quartette 3, Track 3,
Chorus 4, Dramatic Club 2, Minstrel
2, 3, 4, Tennis 2, 3, 4.



CLYDE BODIE—"Pete"

"Ready in heart and ready in hand."

MARY EDYTH BROKAW—"Mary"

"Sweet lips whereon perpetually did reign
The summer calm of golden charity."

G. R. 1, 2, 3, 4, Chorus 1, 2, 3, Dem-
onsthan Club 1, 3, Quartette 3, Oper-
etta 3.



NONA AGNER—"Nonie"

"An open hearted maiden, true and pure."

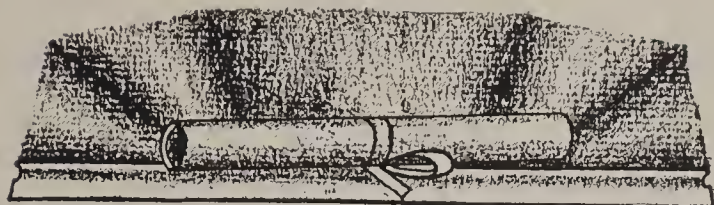
Chorus 1, 2, G. A. C. 1, 2, G. R. 2, 3.

CLEON WELLS—"Shorty"

"Rich in saving common sense,
And, as the graetest only are,
In his simplicity sublime."

Basket Ball 4, Hi-Y 3, 4, Student Coun-
cil.





HARRIET ALLION—"Riot"

"Her open eyes desire the truth."

Chorus 1, 2, 3, 4, Orchestra 1, 2, 3, 4, Dramatics Club 2, G. R. 4, Class President 1, Press Club 4, G. A. C. 3.



KATHIRYN MILLER—"Kate"

"Smiling, frowning, evermore,
Thou art perfect in love lore."

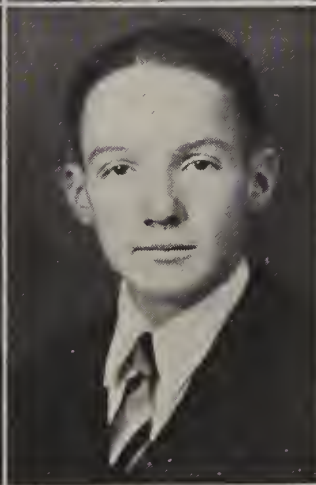
G. R. 3, 4, Chorus 1, 3, G. A. C. 1.



RAYMOND WILLIS—"Fat"

"Let what will be, be!"

Orchestra 1, 2, 4, Chorus 4, Dramatics Club 3, Senior Class Play.



ELINOR WOODS—"Elinox"

"And in her raiment's hem was traced in
flame
Wisdom, a name to shake
All evil dreams of power—a sacred name."

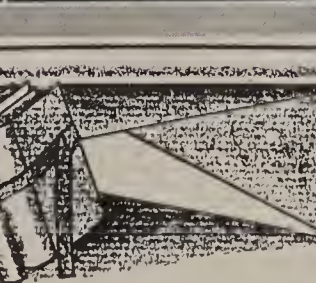
G. R. 4, Basket Ball 3, 4, Orchestra 1, 2, 3, 4, Chorus 1, 2, 3, 4, Valedictorian, Senior Class Play.



RUTH ADAMS—"Ruthie"

"A fair young girl with light and delicate
limbs,
And wavy tresses gushing from the cap."

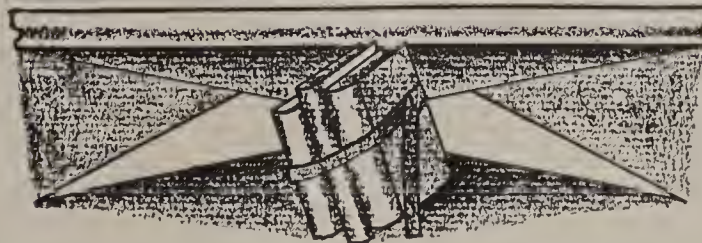
G. A. C. 1, 2, 3, 4, Basket Ball 1, 2, 3, 4, G. R. 2, 3, Chorus 1, 2.

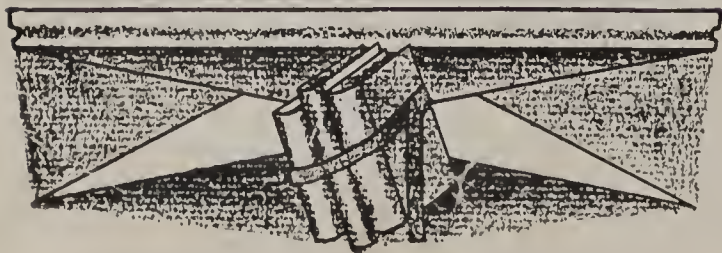
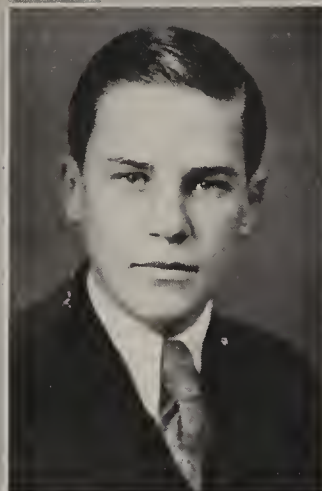
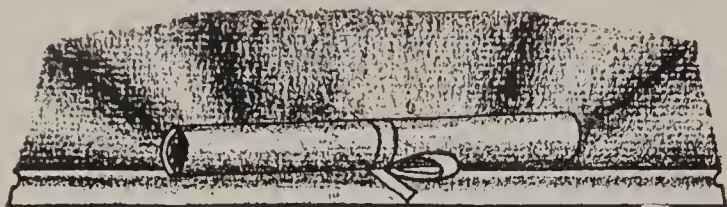


CHRISTIAN FAST—"Christie"

"And who knew him could forget
The busy wrinkles round his eyes?"

Hi-Y 2, 3, 4, Orchestra 1, 2, 3, Band 1, 2, Treasurer 2.





WILSON SMITH—"Bill"

"A gracious and gallant Prince."

Hi-Y 4, Press club 4.

GLENNA STUMPF—"Glen"

"Thy classic brow's like lilies white
And pale as the Imperial Night!"

Chorus 1, Basket Ball 1, 2, G. A. C.
1, 2.

BEATRICE BODIE—"Bee"

"The sunshine of thine eyes
Whatever it touches it fills
With the life of its lambent gleam."

Chorus 1, 2, G. A. C. 1, Class Secretary
4, Student Council 4, LaGrange Con-
test 3, Annual Staff, Public Speaking
Club 3, Senior Class Play.

HELEN HELME—"Helen"

"Such a one do I remember, whom to look
at was to love."

G. R. 3, 4, Chorus 1, 2, 4, G. A. C.
1, 2, 4, Senior Class Play.

FRANCIS SOMERLOTT—"Jocky"

"I do but sing because I must
And pipe but as the linnets sing."

Hi-Y 3, 4, Orchestra 2, 3, 4, Chorus 4,
Press Club 3, 4, Annual Staff.

CATHERINE McNEAL—"Kate"

"No purer thought
Dwelt in Seraph's breath than thine."

Chorus 1, 2, 4, Orchestra 1, 2, 3, 4,
Dramatic Club 2, G. R. 2, 3, G. A. C.
1.

SONG OF THE HIGH SCHOOL GRAD

No more bluffing, no more cramming—
 I'm a High School Grad.
 No more skipping, no more shamming—
 I'm a High School Grad.
 No more grinding late at night,
 No more wishing I were bright—
 I'm a High School Grad.

No more U. S. history—
 I'm a High School Grad.
 No more math—such mystery!
 I'm a High School Grad.
 No more running to a bell,
 No more vain attempts to tell
 Something that I knew right well—
 I'm a High School Grad.

High school days for me are past—
 I'm a High School Grad.
 My Diploma's won at last—
 I'm a High School Grad.
 No more classmates' grades to beat,
 No more old exams to meet,
 Gone, that hated attitude sheet—
 I'm a High School Grad.

No more oral compositions—
 I'm a High School Grad.
 Special reports are impositions
 I'm a High School Grad.
 High school sport, too, now is o'er,
 Art picnics I shall know no more,
 Parties, banquets, all galore—
 For I'm a High School Grad.

No more a member of high school teams—
 I'm a High School Grad.
 No more chapel, for, it seems,
 I'm a High School Grad.
 All our high school fun is through—
 Four good years it's lasted, too.
 Say! I believe I'm feeling blue
 'Cause I'm a High School Grad.

—Kathryn Adell Ramsay.

SENIOR CLASS HISTORY

One Monday morning in September, 1917, we entered the first grade. We soon became acquainted with Mrs. Keep, our first grade teacher, who was very kind to us.

Miss Schoville took charge of us during our second year's work. This year marked the end of our play time and the beginning of more serious work, for, in the third grade, we took our first examinations.

Miss Crain, Miss Parsell, Miss Pogue, Miss Lemmon, Miss McWilliams, Mrs. Utter, and Mrs. Akey, were our teachers in the following years.

During these first eight years of our school life, many new classmates joined us; namely, M. Bales, J. Bryan, C. Fast, D. Griffith, O. German, R. Lipman, N. Swager, R. Willis, M. Yoder, H. Clark, S. L. Delano, L. Elliott, K. Ramsay, G. Stumpf and M. L. Wisman.

We entered high school feeling very much grown-up. However, after being called "freshie" and "greenie" a few times, and, after having all our mistakes ridiculed and laughed at, we felt somewhat subdued. Nevertheless, we clung to our purpose of getting an education. Those who joined us in high school were: C. Bodie, B. Bodie, D. Osborne, F. Somerlott, C. Wells, C. Wert, L. Goldsberry, H. Hanselman, H. Helme, W. Shank, N. Agner, R. Ebbert, C. Jackson and H. Hoolihan.

Our years in high school will never be forgotten. Each of us regrets the fact that he soon must part from his many friends gained during these happy years.

The members of the graduating class who entered the first grade together are: H. Allion, R. Berlien, R. Brokaw, D. Brokaw, D. Culver, H. Haley, T. Hall, D. Musser, C. Powers, R. Adams, C. Barnes, T. Berlien, V. Hendry, L. VanAman, B. Miller, C. McNeal, K. Miller, E. Morley, and V. Sunday.

—Harriet Allion.



VALEDICTORY

EDUCATION IN THE MODERN COMPLEX

This is an age of progress. All the sciences, industries, and arts have advanced to a remarkable degree. Just as a horse and buggy is out of date, so is the uneducated person.

Let us notice the progress of education in America. Those who came to America in the early colonial days left a land where education was a luxury and came to a land where it was almost an impossibility. In those days one who knew simple arithmetic and could read was educated, and a scholar was one who knew a little Latin and algebra.

Many of the early pioneers could not even write their own names.

Popular education began with the founding of Harvard College as a free school, and the law in Massachusetts in 1647, that every town of 50 homes must have a school and must see that the children attend, was the beginning of compulsory education. It has advanced since then till now the illiteracy in this country is less than two per cent. Schools are managed on a scientific basis, and besides the mere training of the mind, character development is considered.

The educational system in the United States is complex, although sometimes inefficient. The problem of education is left to the states, but the systems are almost uniform because of the conferences of the educators who represent the whole country.

The bureau of education in the Department of the Interior renders many services in the way of school sanitation and hygiene, higher education, rural education, school administration and editorial libraries. The welfare of the country depends on the citizens, and the efficiency of the citizens depends upon their education. Therefore, expense of education is assumed by the government.

Anyone who wishes to succeed needs an education in this epoch of progress and complexity. Artists and musicians must have business ability. Industrial leaders must be cultured. It has even come to the point that most of the common laborers must know something of machinery. In this age anyone who wishes to rise must be cultured, efficient, and skilled. The Jack-of-all-trades is unfortunate. In order to succeed one must be able to do one thing well.

Modern civilization has borne out the truth in the old saying:

“Those who think must ever govern those who toil.”

—Elinor Woods.



SALUTATORY

We, the graduating class of 1929, extend a hearty welcome to all our friends who have shown their interest in us by their presence on this, our class day. We take this opportunity to express our heartfelt appreciation to our parents, teachers, and others who have made this occasion possible.

Someone has said, "It is a long road that has no turning." I wish to add that it is a very unusual road that is not intersected by other roads.

I believe that there is a time in the life of every individual when he comes to such an intersection where decisions must be made.

At this time we find ourselves at the crossroads. We consider it an epoch in our lives because the decisions we shall make will, no doubt, be the underlying factors that will spell success or failure.

There is no sadder picture portrayed on life's stage than a wasted talent. The great number of reapers, harvesting the ripened grain of a careless and indifferent sowing is a picture too familiar to all. The distorted and calloused reflections of the mirror of the soul and the diseased bodies where death would be a welcome visitor are manifestations of the biting, burning devastation of misdirected lives. We must hold ourselves firmly to a noble purpose if we wish to avoid the shallows and reach success at last.

Privilege and opportunity are offered to everyone. The future is unexplored. Failure is never due to lack of opportunity. The "I can" and "I will" spell "I have."

The former graduates of A. H. S. who have met with success rekindle our determination to maintain the present high standard.

Those who have reached the upper rungs of the ladder have done so under a guidance similar to that which we have had and by their own untiring efforts.

There is always room at the top, which, in time, we hope to reach. Meanwhile hopefully trusting, that:

"He who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright."

—Mary Louise Wisman.



HONOR STUDENTS

To be included in this group is one of the most significant honors in high school. Elinor Woods received the honor of being selected as Valedictorian for the Class of 1929, by virtue of having attained an average of nearly 94 per cent. Mary Louise Wisman, having received the second highest average, will be Salutatorian. The nine other students attained an average of 90 per cent or more during their high school careers.

Row one—Helen Helme, Kathryn Ramsay, Lotus Goldsberry, Mary Louise Wisman, Harriet Allion, Cartha Barnes.

Row two—June Gordon, Marion Yoder, Robert Brokaw, Howard Hoolihan, Elinor Woods.

CLASS PROPHECY

During the some twenty years which followed my high school career, many things, both humorous and tragic, occurred. But the most thrilling incident happened at the Oracle at Delphos. If you remember, it was the same one to which Aeneas went to discern the question of his future. Few people are admitted to this sacred place, but, since Apollo and I had had a violent love affair in the recent past, he graciously admitted me. First, however, I had to change from my mosquito skin coat to a floating robe of purple.

Seven days I spent there, in hope of finding out something concerning my old friends. At last my patience was rewarded when my ears caught the sound of a mysterious chanting. After a few minutes this took a definite form and became clearer. This is what I heard:

The noble Calvin Powers, who had once been so quiet, was now teaching toe dancing. Elinor Woods was his devoted and loving follower.

Kathryn Ramsay, who was now successfully running a roadhouse in the African diamond mines after eight divorces, has become a special friend of Wilmah Shank, the most promising woman lawyer in the country, and who, sooner or later would have a seat in the senate. Robert Brokaw is her shadow but on the side-lines he cultivates his taste for hotdog sandwiches.

Leora VanAman and Cleon Wells are running races to see which can grow tall the faster.

Raymond Willis has entered the Marathon Speed Contest.

June Gordon and Dale Osborn manage the Poppy Girl Shrine, an opium den to which only society people go.

Francis Somerlott has a broken nose, a cauliflower ear, and a bald head to show for his years spent in digging fishworms.

Thomas Hall professes to have no occupation unless Helen Hanselman, the ballet dancer, is one.

And horrors! Max Bales, our loquacious friend, after a long serious illness has lost his voice. He now teaches spelling at a deaf and dumb school. His housekeeper is none other than Lotus Goldsberry.

David Griffith is still trying to get a wife. His latest is Ruth Adams, who really prefers Donald Musser.

Robert Berlien has been sent to a distant prison for disturbing the peace by speaking too loudly in public.

Nona Agner's fondest dreams have come true. She is able to say she is the fattest lady that ever entered Glenna Stumpf's circus.

Hillis Clark and Mary E. Brokaw dance in the Ziegfeld follies opposite Marion Yoder and Clyde Bodie.

Harriet Allion, who has always, even since our school days, been strong for long hair, is now managing a beauty parlor out West. Esther Morley is her sales manager and has charge of a large group of men and women who are selling red hair dyes.

Lois Wells and Catherine McNeal are both women of leisure after winning beauty contests in Iowa and Nebraska, respectively.

Christie Fast is winner of the first prize for being the poorest aviator America has ever produced.

Helen Helme has just broken the latest speed record for women in an automobile designed by Robert Ebbert, the world famous engineer.

Donald Culver has lost his cap of shining curls because—alas! he was so infatuated with Madame Virginia Hendry that he consented to allow her to experiment with a new shampoo which she had concocted.

Thelma Berlien is a great prima donna.

Kathryn Miller, in spite of her efforts, is well on the path to spinsterhood.

Vivian Sunday is a dress designer. One of her well known customers is Cartha Barnes, the society butterfly.

Richard Brokaw is a coal dealer.

Jack Bryan broadcasts the morning reducing exercises from some remote radio station.

Beatrice Bodie is an architect. Beverly Miller is at the present time her maid.

Otto German's "Letters to My Girl Friend" has been put on the market, much to the delight of the public.

At this juncture a shout recalled my wandering mind, and I realized that it was all a dream!

—Mary Louise Wisman.



LAST WILL AND TESTAMENT

We, the senior class of 1929, being of sound mind and body, do hereby bequeath the following:

To the juniors we give the privileges of the senior assembly and the dignified title of seniors, provided that they follow the example of dignity which we have set for them.

To the sophomores we leave our hope that they will make good substitutes for the senior basket-ball men.

To the freshmen we leave our best wishes for their success in obtaining knowledge in the three years to come.

To the faculty we leave our ability to receive a diploma while we are still so dumb.

I, Max Bales, do hereby will and bequeath my ability to charm freshmen girls, to Red VanAman.

I, Robert Berlien, do hereby will and bequeath my position as president of the Hi-Y club to whoever is as capable of filling the position as well as I.

I, Clyde Bodie, do hereby will and bequeath my mustache to Henry Willis.

I, Richard Brokaw, do hereby will and bequeath my ability to fumble the ball and still hold a position on the team to Hobart Grimes.

We, Harriet Allion and Esther Morley, do hereby will and bequeath our attitude grades to Lorene Golden and Malinda Niehouse.

I, Wilma Shank, do hereby will and bequeath my dashing manner to Rilla Sowles.

I, Vivian Sunday, do hereby will and bequeath my Tri-State college dates to Claudine Barber.

I, Kathryn Ramsay, do hereby will and bequeath my tom-boy attitude to Wanda Weldon.

I, Catherine McNeal, do hereby will and bequeath my liquid laugh to Lois Webb.

I, Lois Elliot, do hereby will and bequeath my sunny smile to June Zimmerman.

I, Calvin Powers, do hereby will and bequeath my quiet voice to George Beebe.

I, Thomas Hall, do hereby will and bequeath my ability to sleep so loudly through assembly periods to Otto Shoup.

I, Kathryn Miller, do hereby will and bequeath my imperial sway to Hope Sutton.

I, Bill Smith, do hereby will and bequeath my Jesse James appearance to John Zimmerman.

KEY

I, Cartha Barnes, do hereby will and bequeath my curls to Bessie Horn.

I, Beatrice Bodie, do hereby will and bequeath my ability to win debates in civics class to Martha Helme.

I, Elinor Woods, do hereby will and bequeath my school-girl complexion to Imogene Blackburn.

I, Hillis Clark, do hereby will and bequeath my squeakie sneeze to Pauline Brooks.

I, Robert Brokaw, do hereby will and bequeath my ability to make long shots to Donald Haywood.

I, Leora VanAman, do hereby will and bequeath my ability to skip school to Doris Clark.

I, Christie Fast, do hereby will and bequeath my flaming crown to Helen Musser.

I, Robert Ebbert, do hereby will and bequeath my ability to blush in the presence of girls to Robert Ritter.

I, Sara Lou Delano, do hereby will and bequeath my squeaking voice to Waunita Nelson.

I, Thelma Berlien, do hereby will and bequeath my bashfulness to Margaret Wisman.

I, Cleon Jackson, do hereby will and bequeath some of my "I don't knows" to Robert Stevens.

I, Lotus Goldsberry, do hereby will and bequeath my ability to get along with the teachers to Vivian Dolph.

I, Francis Somerlott, do hereby will and bequeath my tardy marks to Lowell Hall.

I, Helen Helme, do hereby will and bequeath my permanents to Anna Mary Luse.

I, Otto German, do hereby will and bequeath my ability to keep on good terms with Miss Schwenk to Dick Smith.

I, Jack Bryan, do hereby will and bequeath my perfect physique to Harold Hartup.

I, David Griffith, do hereby will and bequeath my Biblical names of David Daniel to Gordon Rose.

I, Donald Culver, do hereby will and bequeath my curly hair to Allan Lowther.

I, Ruth Adams, do hereby will and bequeath my ability as basket-ball forward to Mona Barnes.

I, Nona Agner, do hereby will and bequeath my formula for keeping short to Zelda Brown.

I, Lois Wells, do hereby will and bequeath my "bangs" and glasses to Mary Sanders.

KEY

I, Howard Hoolihan, do hereby will and bequeath my ability to study so diligently through assembly periods to Ted Patterson.

I, Cleon Wells, do hereby will and bequeath my longitude to John Quas.

I, Helen Hanselman, do hereby will and bequeath my boisterous manner to Lois Cattell.

I, Mary Louise Wisman, do hereby will and bequeath my position as president of the Girl Reserves to whoever is capable of filling the position.

I, Marion Yoder, do hereby will and bequeath my Napoleonic appearance to Welcome Wells.

I, Beverly Miller, do hereby will and bequeath my ability to capture college students' hearts to Glema Penick.

I, Mary Edyth Brokaw, do hereby will and bequeath my ability to graduate in three and one-half years to Ilene Holderness.

I, Glenna Stumpf, do hereby will and bequeath my hair bleaches to Ruth Guilford.

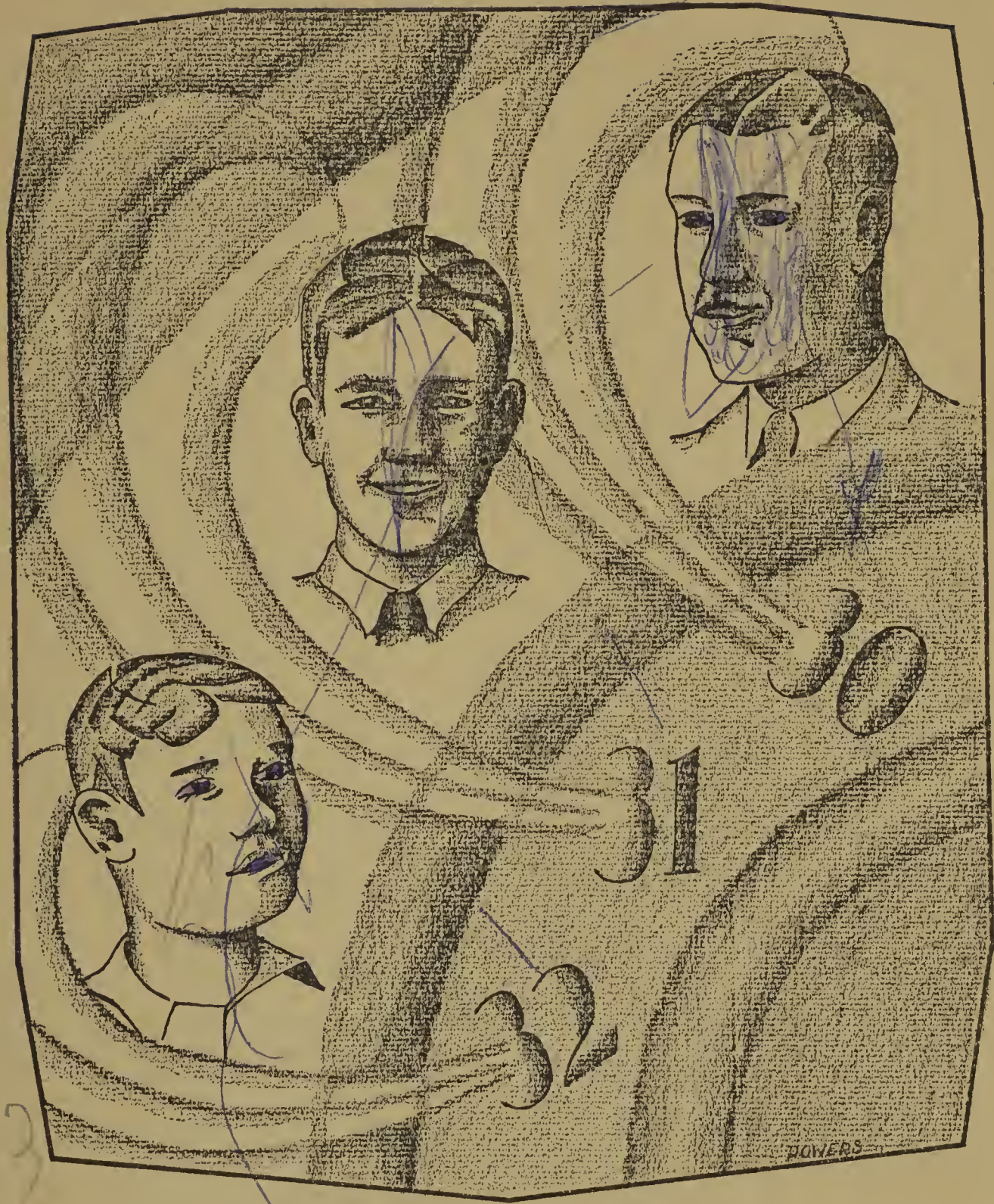
I, Donald Musser, do hereby will and bequeath my Paderewski achievements to Bonita James.

I, Virginia Hendry, do hereby will and bequeath my book entitled "The Art of Making Up" to Violet Sutton.

I, June Gordon, do hereby will and bequeath my ability to speak in public to Dudley Gleason.

—Lotus Goldsberry.

30 ~~33~~ 31



UNDER CLASSMEN

32

~~33~~



JUNIOR CLASS

Only ten of the present junior class entered school in the first grade under Mrs. Keep in 1918. Although we are now a small class, many have joined us. Our first eight years were spent in the customary way.

In 1926, while Miss Vernier played a stirring march on the piano in the hall, we marched down to the huge (as it seemed then) assembly room amid cheers of the upper classmen and hastily sat down in the first vacant seat that we saw. We were given a very nice party by the sophomores our first year. Our second year we gave the new freshmen a party and later entertained at a Valentine party. We are now all looking forward to entertaining the seniors at their annual banquet.

—Katherine Wilder.

SOPHOMORE CLASS

Under the supervision of Mrs. Keith, we entered the first grade in the mid-winter semester of the year 1920. There were nine of us. We were: Dorothy Ramsay, Wanda Huber, Margaret Field, Juanita Wert, Lewis Gray, Carter Hall, Harold Haley, John Quas, Robert VanAman and Robert Carson.

During our next seven years of school many pupils joined us and we were taught by the following teachers: Miss Schoville, Miss Crain, Mrs. Baker, Miss Elliott, Miss Covell, Miss Turner, and the last year of our elementary training was taught by Mrs. Akey.

In the fall of 1927 we entered high school, and we now have a class of forty-five pupils.

During the early part of the fall term the sophomore class entertained the freshmen at the annual freshman-sophomore party.

—Robert Carson.

FRESHMAN CLASS

On a certain Monday morning in September, 1920, the following children enrolled in the first grade under Mrs. Keith: Joyee Ferris, Joanna Woods, Wanda Webb, Lucile Powers, Francis Northouse, Edward Yotter, Russell Morse, Willis Shoup, and Dudley Gleason.

In the next grade we had Miss Schoville. Here we discovered that our school work was not all play.

In the following grades we had as our teachers: Miss Crain, Mrs. Rush, Miss Elliott, Miss Covell, Miss Monhaunt, and again Miss Elliott.

In the succeeding years we were joined by the following: Ina Callender, Dessie German, Cleta Burkhalter, Juanetta Nelson, Evelyn Kemmerling, Catherine Hammel, Geneva Craun, Josephine Morrison, Billy Sopher, Raymond Collins, Kenneth Agner, Betty and Bobby Faulkerson, Harold Rathbun, Franklin King, Lynn Andrews, Thomas Meek, Charles Cline, Kenneth Shoup, Willis Barnes, Welcome Wells, Harold Hartup, and Robert Somerlott.

—Josephine Morrison.

JUNIORS



Katherine Wilder—Keenly Wise

Robert Ritter—Royal Rusher

Margaret Mast—Mosquito's Mustard

Henry Willis—Hilarious Wise-cracker

Betty Graf—Becomingly Gentle

Perry L. Gay—Pretty Little Gink

Malinda Neihouse—Melancholy? Never

Gerald McEwen—Gallant Manners

Martha Helme—Musical Hit

Lewis Williamson—Lorene's Woo-er

Lorene Golden—Loves Gum

Hobart Grimes—Handsome Guy

Mary Lampman—Marcel Lover

Donald Dick—Dora's Dumbell

Rilla Sowle—Rare Sample

Lyle Webb—Lithe Warrior

Ruth Williams—Really Witty

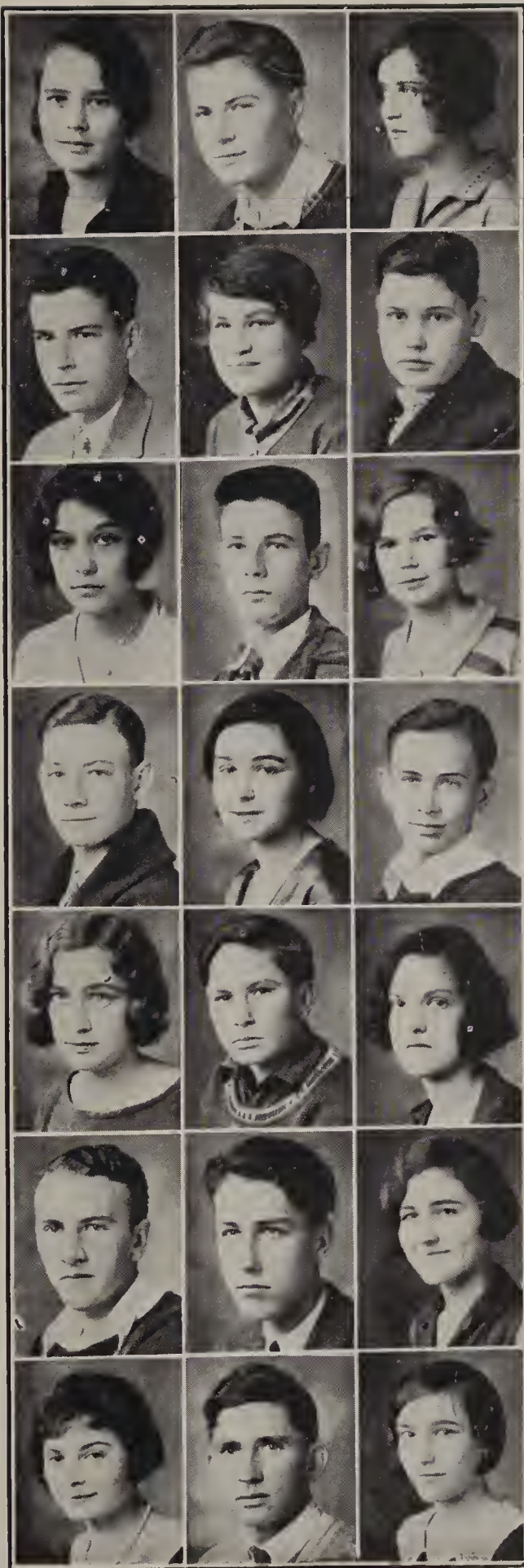
Gordon Rose—Great Reserve

Doris Clark—Dreadfully Curious

Dale Sellers—Dark Secret

Opal Wright—Only Winning

KEY



Elizabeth Harshman—Ever Happy

Donald Haywood—Dazzlingly Handsome

Hope Sutton—Happy Saint

Charles Triplett—Chosen Treasure

Lois Harman—Little Heavy

Harry Cook—Honorable Child

Imogene Blackburn—Impressing Beauty

Robert Stevens—Raging Shriek

Irene Holderness—Imogene's Handmaid

Russell Burkhalter—Really Bookish

Bonnita James—Bubbling Joy

George Beebe—Garrulous Beau

Ruth Guiford—Ripping Gal

Richard Smith—Regular Smartaleck

Pauline Brooks—Patiently Busy

Herman Haley—Happy Hooligan

John Zimmerman—Jaunty Zoologist

Claudine Barber—Crazy Bug

Glema Penick—Great Peacock

Paul Groshon—Perfect Goop

Bessie Horn—Bleeding Heart

SOPHOMORES



Paul Janes—Peaceable Jake
 Mary Sanders—Merry Soul
 Elaine Estrich—Ever Eager
 Dean Jackson—Dancing Jackstraw

Vivian Dolph—Vain Dear
 Robert Carson—Rounded Corners
 Robert VanAman—Really Very Apt
 Wanda Weldon—Wonderful
 Whisperer

Lewis Jackson—Lone Jewel
 Vivian Holderness—Vocal Hit
 Doris Snowberger—Despondent
 Sweetheart
 Lewis Gray—Loves Girls

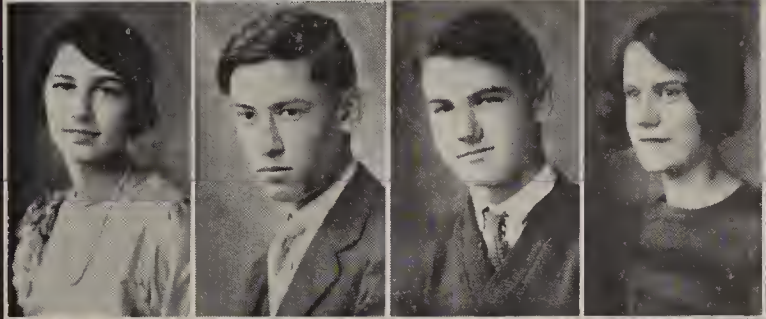
Zelda Brown—Zipping Beauty
 Robert Groshon—Rising Governor
 Otto Shoup—Only Shy
 Margaret Field—Mighty Flighty

Ralph Coscarelli—Rough Child
 Margaret Wisman—Mighty Wee
 Laura Ferguson—Likes Fellows
 Arthur Northouse—Awful Nuisance

Leone Collins—Lonely Child
 Marlin DeLancy—Makes "Dem
 Laugh"
 Versel Rathbun—Very Reserved
 John Crain—Just Clever



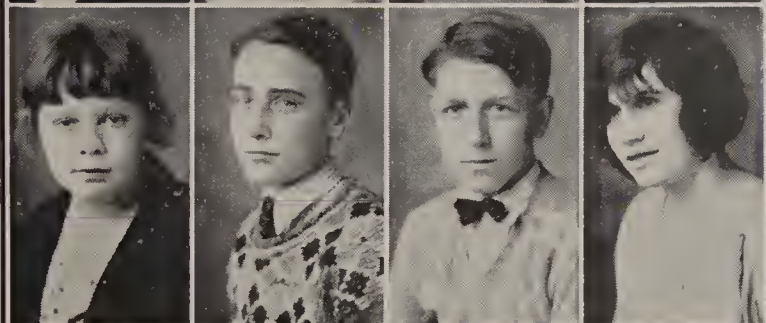
Carter Hall—Crazy Ilick
Dorothy Ramsay—Demure Rose
Edna Bennett—Ever Blushing
Harold Haley—Happily Handsome



Wanda Huber—Willing Hustler
John Quas—Just Queer
Arthur Duckwall—Apple Dumpling
Mable Powers—Miss Perseverence



Melvin McNett—Mild, Military,
Nervy
Anna Mary Luse—A Merry Lass
Violet Sutton—Very Sedate
Donald Crisman—Dimpled Cheeks



June Zimmerman—Jolly Zip
Allen Lowther—Always Loyal
Ted Patterson—Terrible Pest
Hazel Kurtz—Happy Kid



Kenneth Brown—Kind Baby
Lois Cattell—Little Coquette
Hattie Sierer—Happy Sunflower
Van Ford—"Vanity Fair"



Paul Weit—Prefers Work?
Nettie McKecknie—Nice Miss
Etta Jenkins—Elegant Juno
Marian Sellers—Mathematic's Slave

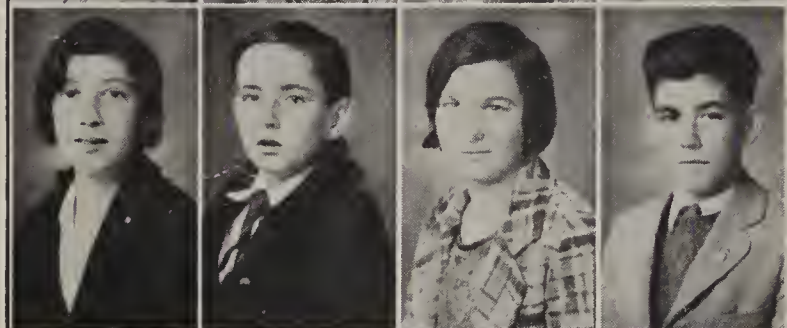
FRESHMEN



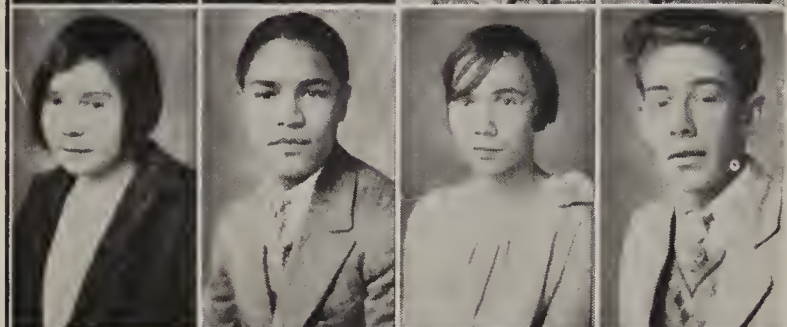
Catherine Hammell—Catches Hearts
Franklin King—Flapper's Knight
Josephine Morrison—Joyous Miss
Edward Yotter—Epic Yap



Ina Callender—Intelligent Child
Robert Faulkerson—Ritzy Flirt
Cleta Burkhalter—Charming Beauty
Lynn Andrews—Looks Artistic



Betty Faulkerson—Boy's Friend
William Sopher—Willing Speaker
Waunetta Nelson—Worth Noticing
Willis Shoup—Witty Shiek



Joyce Ferris—Jolly Friend
Fernando Lopez—Frantic Lover
Ruth Locke—Rarely Lazy
Charles Cline—Classy Cavalier



Lucile Powers—Lucky Princess
Maurice Berry—Mamma's Boy
Geneva Craun—Grave Child
Kenneth Shoup—Krazy Singer



Evelyn Kemmerling—Ever Kind
Harold Hartup—Heavy Hick
Lucille Rehm—Little Rose
Welcome Wells—Wonderful Winker

KEY



Mona Barnes—Muscular Baby
Lawrence Slick—Lavon's Sugar
Francis London—Fortunate Lady
Russell Morse—Rugged Mountaineer

Helen Musser—Henna Marvel
Thomas Meeks—Too Much!
Margaret Yoder—Mystically
Youthful
Wendell Simpson—Would-be Shiek

Joanna Woods—Jiggley Wiggler
Kenneth Agner—Kute Angel
Margaret Miller—Merry Miss
Robert Allion—Regular Aristocrat

Dessie German—"Don't Gain"
Raymond Collins—Rare Cheese
Hazel Shoup—Happy Soul
Francis Northouse—Funny Nut

Ettafred Kankamp—Excellent Kid
Anthony Buscaino—Another
Bachelor
Wanda Webb—Wild Woman
Max Forrister—Many's Friend

Ruth Scoville—Righteous Scholar
Russell Brown—Romantic Bandit
Lowell Hall—Lonesome Heart
Jonas Twitchell—Jakey Tortoise



Virgil Class—Room G—Miss Mast



Chemistry Class—Room E—Mr. Elliott



Bookkeeping Class—Room G—Mr. Certain



Math Class—Room C—Mr. Snider



History Class—Room I—Mr. Hammond



Art Class—Art Room—Miss Gillette



Manual Training Class—Manual Training Room—Mr. Green



English Class—Room B—Miss Powell



Domestic Science Class—Domestic Science Room—Mrs. Obenchain



ORGANIZATIONS



PERIODICAL KEY STAFF

The journalism class was organized in September, under the supervision of Miss Schwenk, and has continued through the school year with the same membership. The members edited the Key each month of the school year, and prepared a special edition for the tournament.

The staff was chosen by Miss Schwenk and by votes of the students of the class.

The members of the staff are:

Esther Morley	Editor-in-Chief
Harriet Allion	Business Manager
Leora VanAman	Literary Editor
Francis Somerlott	Sports Editor
Lorene Golden	Feature and Jokes
Elaine Estrich	School Exchange
Miss Powell	Faculty Critic
Miss Schwenk	Faculty Advisor

Seated—T. Hall, L. Golden, L. VanAman, D. Smith.

Standing—L. Elliott, H. Allion, V. Hendry, E. Morley, J. Somerlott, B. Smith, Miss Schwenk, E. Estrich, V. Sunday.



GIRL RESERVE

The Girl Reserve Club which was organized in Angola High School in 1926, by Miss Kathryn DeWees, was continued this year under the leadership of Mrs. Green.

The purpose of the organization is "To find and give the best."

The Girl Reserve Advisory Board is composed of women interested in girls. They are:

Mrs. Russell Green	Chief Advisor
Miss Vera Myers	Service
Miss Eloise Willis	Social
Mrs. Shank	Program
Mrs. Rodebaugh	Financial
Mrs. Estrich	Advisor
Mrs. Foster	Advisor

The officers and cabinet for 1928-29 are:

Mary L. Wisman	President
Kathryn Wilder	Vice President
Helen Hanselman	Treasurer
Ruth Guilford	Service
Elizabeth Harshman	Social
Kathryn Ramsay	Program

Row one—Wert, Harshman, Guilford, Ramsay, Wisman, Mrs. Green, Hanselman, Mast, Wilder, Jenkins, Helme.

Row two—McNeal, Blackbourne, Holderness, Sutton, Huber, Holderness, Brown, Lampman, Miller, Clark, Hendry, Morley, Harmon, Sutton.

Row three—Woods, Sellers, Field, McKenzie, Carpenter, Graf, James, Niehouse, Golden, VanAman, Helme, Brokaw, Sunday.

Top row—Clark, Horn, Wisman, Estrich, Wright, Luse, Ramsay, Sanders, Webb, Allion, Snowberger, Barnes, Dolph.



HI-Y

The Hi-Y Club of Angola High School is one of the oldest clubs in this section of the state. It was organized in the early winter of 1921 with Theodore Wood as president and Carl Cramer as secretary. The club has been an important factor in creating, maintaining, and extending, throughout the school and community, high ideals of Christian character and conduct. The club this year is under the leadership of Robert Berlien and Charles Triplett as president and secretary. Faculty members, high school members, and the business and professional men of the community appear on the programs.

Row one—Mr. Snider, Yoder, Hall, Triplett, Berlein, Mr. Certain, Mr. Druck-amiller.

Row two—Willis, Williamson, Crain, Shoup, Bales, Coscarelli, Quas, Stevens, Dick, Culver.

Row three—Beebe, Gray, Lowther, Musser, Haley, Gay, Ritter, Griffith, Fast, Webb, McEwen.

Top row—Brown, Carson, Hall, Cook, Janes, Jackson, L. Jackson, Smith, Van-Aman.



GIRLS' ATHLETIC CLUB

Under the supervision of Mrs. Harmon the G. A. C. was re-organized at the beginning of the school year into two teams, with Lois Harman and Kathryn Wilder as leaders.

The purpose of the organization is to promote athletics on a larger scale among the girls. Its large group of active members work toward an "A" which is the award given for 800 points won by athletic achievements and skill. The teams are as follows:

Katherine Wilder
 Kathryn Ramsay
 Ilene Holderness
 Violet Sutton
 Mary Louise Wisman
 Lois Elliott
 Etta Jenkins
 Margaret Field
 Ina Callender
 Josephine Morrison
 Helen Helme
 Margaret Wisman
 Mable Powers
 Betty Faulkerson
 Juanita Wert
 Lois Webb
 Bonita James
 Elizabeth Harshman
 Wanda Weldon
 Mona Barnes
 Margaret Miller
 Ettafred Kankamp
 Francis London
 Lucille Powers

Lois Harmon
 Vivian Dolph
 Lorene Golden
 Elinor Woods
 Joyce Ferris
 Dessie German
 Loene Collins
 Wanda Webb
 Joanna Woods
 Elaine Estrich
 Anna Mary Luse
 Malinda Neihous
 Ruth Adams
 Vivian Holderness
 Zelda Brown
 Doris Clark
 Mary Sanders
 Mary Lampman
 Doris Snowberger
 Martha Helme
 Hillis Clark
 Laura Furguson
 Vivian Sunday
 Nettie McKecknie



AG CLUB

The Ag Club was re-organized this year under the supervision of Mr. Elliott. The purpose of the organization is "To foster a spirit of good fellowship among the boys of the high school whose interests are along the lines of agriculture."

The officers of this club are:

Gordon Rose	President
Russell Brown	Vice President
Marlin DeLancey	Treasurer

Row one—John Zimmerman, Robert Groshon, Charles Cline, Paul Groshon, Mr. Elliott.

Row two—Verlan Rathbun, Jonas Twichel, Gordon Rose, Melvin McNett, Russell Burkhalter.

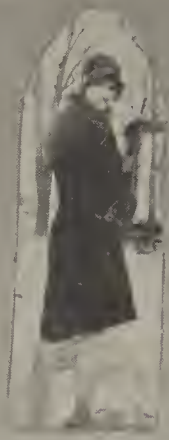
Top row—Russell Brown, Kenneth Brown, Marlin DeLancey, Maurice Berry.



All Alone in the Woods



Pals



A Shy Miss, EH?



Always Smiling



Marathon XX
XX Dancers



AT CAMP



Ready for Decatur



Dashing Youths



Heavy Artillery



Really Working?



Could it be E. Carpenter
???



On The Fence



CHUMS



Milo's Mayflower



Snapshot
Ed.



Edna



Etta



Hope



Wee Two



Spring
Has
Come



We Love The College Boys



On
The
Rock



MUSIC AND DRAMA





ORCHESTRA

Under the direction of Miss Willis the orchestra has done exceptionally well this year. The organization has an enrollment of thirty-two members and is composed of the best talent in the high school. During the year the orchestra has given many programs; one for the Parent-Teachers' Association, an operetta, and a spring concert. Some of the members took part in an all district high school orchestra at the Northeastern Indiana Teachers' Convention. From the members of the regular orchestra a small concert ensemble has been organized which is giving a number of concerts this spring.

Violins—

Knight Kissinger
Hobart Grimes
Hillis Clark
Cartha Barnes
Harriet Allion
Katherine Wilder
Catherine McNeal
Elinor Woods
Hope Sutton
Dorothy Ramsay
Wanda Huber
Pauline Brooks
Harry Cook
Raymond Willis
Evelyn Kemmerling
Francis Somerlott

Violincello—

Miriam L. Stevens
Betty Faulkerson

String Bass—

Mary Lampman

Flute—

Helen Hanselman

Clarinet—

Henry Willis
Willis Shoup
Robert Baker

Saxophone—

Robert Baker

Cornet—

Frank Hammond
Marion Yoder
Wendell Simpson

Sousaphone—

Otto Shoup

Percussion—

Esther Morley
June Zimmerman
Billy Sopher

Accompanist—

Donald Musser



CHORUS

This organization had an unusually large enrollment this year due to the fact that the boys took an active part. The chorus has done exceptionally good work and has taken part in many entertainments, among them the carol service, operetta and the spring concert.

Row one—Faulkerson, Mast, Harshman, Barber, Brokaw, Williamson, Wert, Bales, Haley, Shoup, Wilder, Woods, Clark.

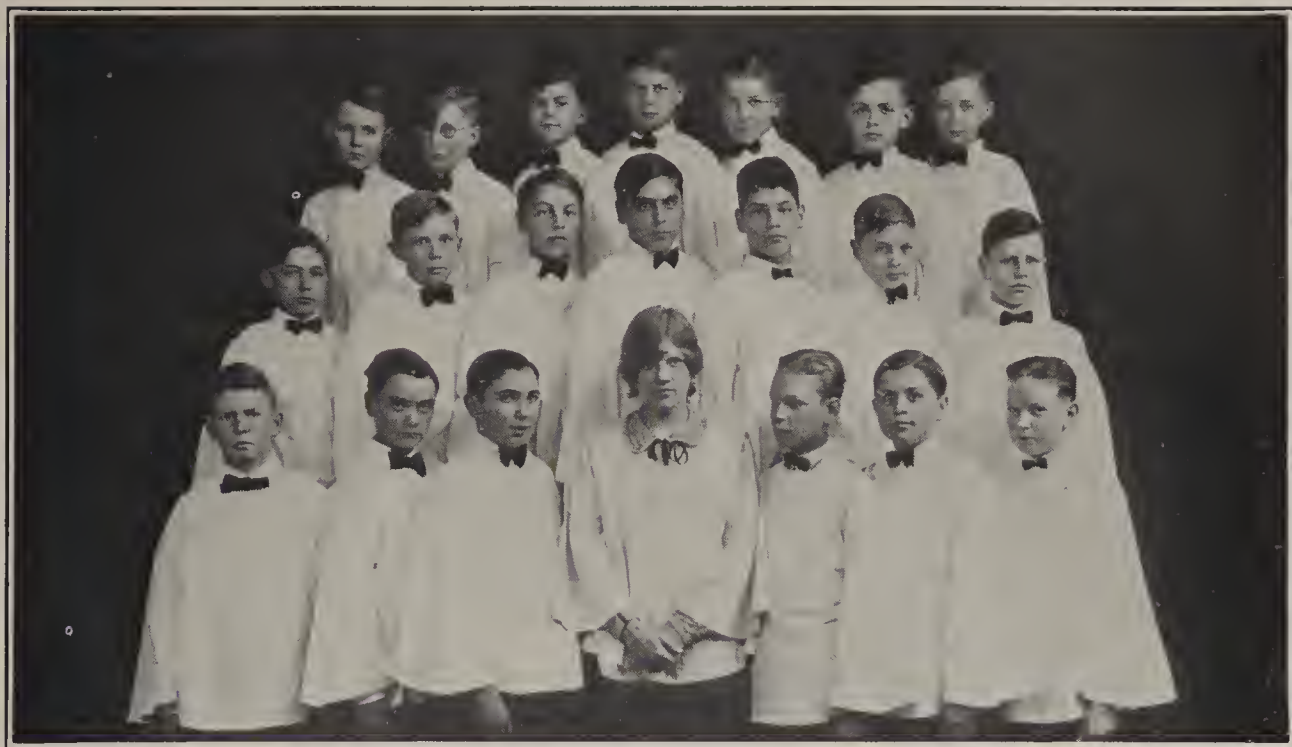
Row two—Collins, Bennet, Wert, Ramsay, Morley, Cook, Willis, Stevenson, R. Willis, Quas, Somerlott, Sopher, W. Shoup, Brown, Lampman, Hanselman, James, Powers.

Row three—Sierer, Callender, Woods, M. Wells, Holderness, L. Wells, Smith, Jackson, Yoder, Osborne, Lipman, Crisman, Field, Estrich, Neihouse, Helme, Huber, Cattell.

Top row—Dolph, Morrison, Powers, Webb, Sunday, Helme, VanAman, Luse, L. Webb, Sutton, Furguson, Blackburne, V. Sutton, Allion, Wright, Clark, Ramsay, Sanders, Barnes, Snowberger.

MUSIC DEPARTMENT CALENDAR OF PROGRAMS

October 19.....	Orchestra in all-district high school orchestra at Fort Wayne
November 16	"Hulda of Holland"
December 5	Schubert chapel
December 11	Orchestra concert at P. T. A.
December 20	Christmas carol service
January 16	Boys' chorus at chapel
March 10.....	Grade boys' choir at Christian church
March 13.....	High school music and literary program
March 17	Concert ensemble at Congregational church
March 22	Grade school music contest
March 24	Grade boys' choir at Congregational church
April 12	Orchestra and chorus spring concert
May 23	Commencement music



GRADE BOYS' VESTED CHOIR

The Grade Boys' Vested Choir, by now an established organization, is composed of the sixth, seventh, and eighth grade pupils under the direction of Miss Willis. The choir helped in the carol service, Palm Sunday vesper service, and also a special program at the Christian church. Although this is a new organization, it shows a promising future.

The grades have been favored this year by hearing the programs broadcast every Friday morning by the National Broadcasting Symphony Orchestra, under the direction of Dr. Walter Damrosch. A radio set was rented by the school for these occasions.

Instruction classes in string and wind instruments were begun with the second semester and conducted throughout the term. There were about twenty in each class, which laid the foundation for future orchestra and band members.

A grade school music contest was held this year, an inauguration for this form of event in the grades. The fourth grade won the banner for the highest number of points, and Ruth Yotter won the prize for highest individual point winner. There were ninety-three entries in the contest, with the following events: Vocal solo, boys' and girls'; piano solo, instrumental solo, string and wind; vocal duet, vocal group, piano duet, and instrumental duet.



HULDA OF HOLLAND

Hulda of Holland, the musical comedy given by the music department under the direction of Miss Willis, was a complete success. Eighteen splendid musical numbers were given by the cast and the choruses of men, girls, milkmaids, and farmhands.

Miss Gillette and Mr. Green, assisted by the art and manual training students, deserve much credit for the scenery which they made for the play. The parents, under the direction of Miss Gillette, made the costumes.

The cast was chosen as follows:

Peter Cats	Marion Yoder
Jacob Hoogenbeets	John Quas
Hulda	Doris Snowberger
Katrina	Martha Helme
Jerry Heyden	Harold Haley
Vrouw Cats	Lorene Golden
Jan Steen	Dale Osborne
Jimmy Stone	Henry Willis
Dirick	Otto Shoup
Adrian Steen	Francis Somerlott
Cornelius Heyden	Max Bales



"SEVEN CHANCES"

The Senior Class play was given Thursday and Friday evenings, May the 9th and 10th, under the personal direction of Charles E. Shank. This play was of a very unusual type.

The setting for the first act was in the club on a certain Wednesday afternoon.

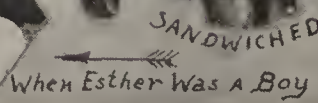
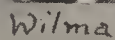
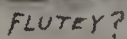
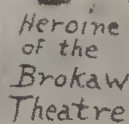
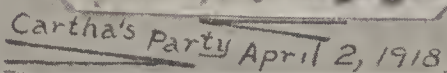
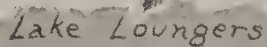
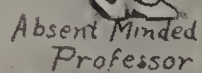
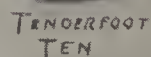
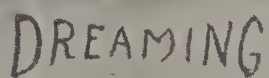
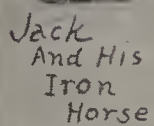
The second and third acts were in the club on the following Thursday evening.

A brief synopsis of the story is as follows: Jimmie Shannon, a bachelor, finds that if he is to inherit his grandfather's millions, he must be married before he is twenty-one. He will attain that age in forty-eight hours. A "Ladies' Day" is being given at the club next day and among the guests are seven unmarried girls. Meekin, Jimmie's best friend, thinks it an opportune time for Jimmie to get a wife. The play deals with Jimmie's "Seven Chances" to marry.

The play was very humorous and clever. Mr. Shank can not be praised too highly for the success of the production.

THE CAST:

Earl Goddard	Robert Brokaw
Joe Spence	Max Bales
Ralph Denby	Dale Osborne
Henry Garrison	Jack Bryan
George	Raymond Willis
Billy Meekin	Howard Hoolihan
Jimmie Shannon	Marion Yoder
Mrs. Garrison	Esther Morley
Anna Windsor	Helen Helme
Irene Trevor	Leora Van Aman
Georgianna	Virginia Hendry
Lilly Trevor	June Gordon
Peggy Wood	Beatrice Bodie
Florence Jones	Elinor Woods
Betty Willoughby	Nona Agner





CALENDAR

SEPTEMBER

- 3rd—Teachers hold a war council. School begins tomorrow.
- 4th—The fight is on! P. T. A. meeting tonight.
- 5th—Entertainment by Josephine and Florence Dilts.
- 6th—Everybody at the ball park. Baseball game with Fremont.
- 10th—Round two! Freshmen are beginning to come out of their daze.
- 11th—Yesterday was Monday—tomorrow will be Wednesday.
- 12th—Everybody still stares at the new teachers. Not bad staring.
- 13th—First Romeos and Juliets appear on the scene.
- 17th—Don't forget the Hi-Y meeting tonight.
- 18th—Dr. S. S. Lappin gave an address before the assembly.
- 19th—Dr. Humfreys spoke to us in chapel. Teachers' frolic at Estrich's tonight.
- 20th—Girls' Athletic Club meets to make plans for the coming year.
- 21st—Remember the Girl Reserve bake sale tomorrow.
- 24th—Girl Reserve - Hi-Y party in the gym tonight. Big time.
- 25th—Periodical Key subscription campaign raging. Who gets the half-holiday?
- 26th—Going to the ball game? Faculty plays.
- 27th—Why are the teachers so cross today. Surely they hadn't intended to win that game, anyway.
- 28th—Subscription campaign closes. The seniors, according to custom, have won out.

OCTOBER

- 1st—Gosh—October already!
- 2nd—First Key periodical out.
- 3rd—What, no chapel?
- 4th—Vacation for fair. We've all been saving our nickels for a month.
- 8th—Hi-Y initiation tonight.
- 9th—Ouch! There should be a law against selling whips and return balls at the fair.
- 10th—Picture show this noon. Going?
- 11th—Everyone behaved! The teachers were making out attitude grades.
- 17th—Grade cards distributed. Heaven help us!
- 18th—Vacation for teachers' institute.
- 19th—A. H. S. students play in county orchestra at Shrine auditorium for the teachers' institute.
- 22nd—Girl Reserve Halloween party at Estrich's.
- 23rd—The halls are adorned with Halloween signs.



- 24th—Try-outs for yell leaders this morning.
- 25th—Wonder what the Hi-Y boys are planning for tomorrow night. Everybody's curious.
- 26th—High school Halloween party. Nuff sed.
- 30th—Talk by Mrs. Frances Elliott Clark.

NOVEMBER

- 1st—Annual staff selected.
- 2nd—Freshman-Sophomore party.
- 5th—Hoover wins in H. S. mock election.
- 6th—Secut installation of American Legion and Eotary troops.
- 7th—Have you bought your basket-ball ticket yet?
- 9th—First basket-ball game tonight—Orland.
- 12th—Hi-Y Father and Son banquet. Armistice day talk by Mr. R. E. Willis.
- 13th—Sophomores organize English club.
- 14th—Operetta practice going strong.
- 16th—Hulda of Holland to be given tonight by the music department.
- 17th—Alumni game tonight.
- 19th—Regular Girl Reserve meeting.
- 20th—Operetta cast entertains all who helped them.
- 21st—Tests!!
- 22nd—More tests!!!
- 23rd—Still more tests!!!!
- 26th—Beginning of third six weeks with the usual resolutions.
- 27th—Periodical Keys distributed.
- 28th—Grade cards again—worse, if possible.

DECEMBER

- 3rd—Annual pictures due today. Is yours in?
- 4th—The freshmen are beginning to be good for Christmas already.
- 7th—Girls' Athletic club entertains high school girls of the county. Columbia City game tonight.
- 10th—Blue Monday.
- 11th—Notice Lois Elliott's dazzling red socks?
- 12th—How come, no chapel?
- 13th—Nothing going on tonight—we'll all have to go to the dime show.
- 14th—Central game. Let's win!
- 18th—Christmas is coming. It won't be long now.

JANUARY

- 4th—Girls' Athletic Club entertained at Salem. How many resolutions have you broken?

KEY

- 8th—We certainly are glad that the floors are freshly oiled. Some of us seem to be able to get down stairs much more quickly, though not as comfortably, and certainly not as gracefully.
- 11th—South Side game tonight.
- 14th—Talks by Drs. Binkhorst and Ludwig of Olivet.
- 17th—Try-outs for the debate team.
- 18th—North Side game.
- 19th—Angola wins in the county girls' and second team tourney.
- 21st—Beginning of the new semester. General Commotion is honoring us with his presence.
- 22nd—The west side of the assembly is a brilliant green.
- 23rd—More periodical Keys out. Green, this time, in honor of the freshies.
- 25th—Everyone out for the LaGrange game.
- 28th—Three freshies get lost looking for the assembly room.
- 29th—Hi-Y boys entertain the Girl Reserves with a coasting party.
- 30th—Chapel by the boys' chorus—and how!
- 31st—Debate with Goshen.

FEBRUARY

- 1st—Meet our new students: Jesse Folek, Leona Folek, Eugene Phipps, Willis Barnes, and Robert Somerlott.
- 2nd—"Vic" has returned from his sojourn at Auburn and is occupying his rightful place over the book case in the front of the assembly.
- 5th—Nothing doing today.
- 10th—Happy birthday, Bales!
- 12th—What's the excitement?—Oh, nothing but Keys.
- 14th—Wild confusion at orchestra practice. June "faw down and go boom!"
- 15th—Usual Friday noon class meetings.
- 18th—Regular Hi-Y meeting tonight.
- 19th—What happened after the Hi-Y meeting last night? Know?
- 21st—Angola debating team defeats Columbia City.
- 22nd—Movie in the Lab. this noon.
- 23rd—Who came in the assembly with a red face today? And for why?
- 25th—Rain, school anyway.
- 26th—Extra!! Bill Smith had his journalism lesson.

MARCH

- 1st—Sectional tournament. Not much school spirit displayed on our part.
- 4th—Regional tickets on sale.
- 5th—Senior annual subscription contest party tonight.
- 6th—Girl Reserve ring ceremony.

KEY

- 8th—Regional at Auburn. We all had a good time if we did lose.
- 12th—Chapel by the seniors. Extraordinary, of course.
- 13th—Musical and literary program tonight.
- 15th—State tourney. Certain and Druckamiller get to go, anyway.
- 18th—Assembly for tournament comment.
- 19th—Wonder of wonders! Jockey arrived on time this morning.
His watch must have been fast.
- 20th—Regular scout meeting tonight—preparation for the Legion play.
- 21st—More Key periodicals.
- 22nd—Grade music contest.
- 25th—Music department preparing for spring concert.
- 27th—Fostoria band concert.
- 28th—Spring vacation—hooray!

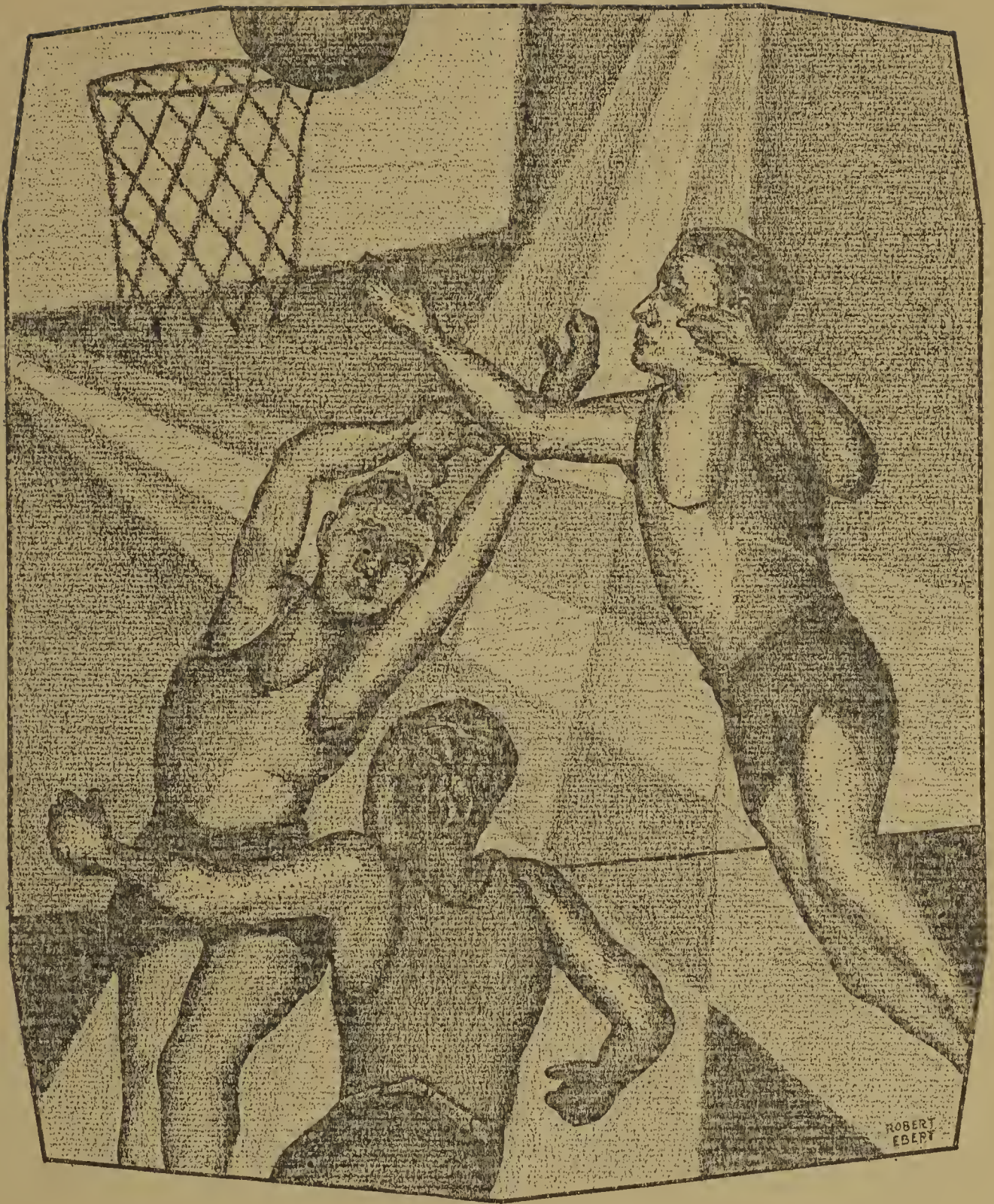
APRIL

- 3rd—S'funny how fast vacation passes.
- 5th—County spring concert.
- 12th—High school concert.
- 20th—Another issue of the Key.
- 24th—Only about a month till we get a real vacation.

MAY

- Senior class play.
- Annuals distributed.
- Class day and commencement.
- Baccalaureate.
- Banquet.
- Exams!!—oh—!
- At last—three months' vacation before us.

—Esther Morley.



ATHLETICS



BASKET-BALL

Angola, as it is already well known, won the tournament at home by easy margins and then, traveling to Auburn to battle with Columbia City, lost the first game by one point. It was a hard game to lose and one which a last rally would not pull out of the fire. Stage fright in the first half wrecked our chances of going to the state tournament. All the fight we could give in the last few minutes of play, both from the playing floor and from the bleachers, could not turn back the tide of fate. So, once again, we came home with our high hopes still in Auburn. There were tears in the eyes of the spectators and players alike when the final gun cracked and we had to leave the battle field and carry back the news of defeat. The day is coming when we WILL come back with the laurels and when that time comes we WILL paint Angola a bright ruby red, just in honor of the occasion, and remember the boys of the past.

Row one—Brokaw, Williamson, Bryan, Culver, German.

Row two—Osborne, Dick, Brokaw, Stevens, Bales, Mr. Druckamiller.

Row three—Grimes, Triplett, Haywood, Jackson, Shoup.

Top row—Wells, Meeks, Ritter, Lipman, Duckwall.



DRUCKAMILLER

“DRUCK”—Angola steamed her warriors out of the harbor this year with a new pilot at the helm. Druckamiller came here from Syracuse with the reputation of being the type of a coach who did things with a team. So far as Angola is concerned he has more than lived up to this bid.

“Druck,” as he has come to be called, put in three years on Indiana U’s basketball team and the same number on their baseball squad. He was captain of the baseball team his senior year. Since that time he has been connected with several fast semi-pro basket-ball and baseball teams.

CHEER LEADERS—When it came time to decide who would represent us on the cheering floor the school decided to have both a boy and a girl. Dale Osborne and Mary Lampman were chosen. These two pulled together as well as anyone could through the main part of the season. During the last few games preceding the tournament it was decided that the school could put on a little specialty, and as a result of this, Dean Jackson and James Howard Watkins were called upon to show their wares. As a result of this preparation Angola was very well represented on the yelling end of an evening’s entertainment as well as on the playing floor.



OSBORNE



GERMAN



BROKAW



CULVER

OTTO GERMAN—"Ott" has put on his uniform for the last time in his high school career and when he goes we see the passing of one of the best players we have had in years. Otto's headline specialty is to be in the middle of the mixup at all times.—Senior.

ROBERT BROKAW—"Bob" is our big score man. In most of the games he shows the rest the way to the netted hoop. Bob has pulled many a game out of the fire and we shall hate to lose him this year.—Senior.

DONALD CULVER—"Cully" has been playing guard, but whenever he got started with that ball he was a mighty hard man to stop. This is Cully's last time to appear on the hardwood courts for the Purple and Gold. Frequently he came close to the high-point honors.—Senior.



BRYAN



WILLIAMSON



LIPMAN

JACK BRYAN—"Bryan" is another man with a big specialty, and that is to go in and bring a ball out of a mixup. Bryan has been jumping for us all year and has been doing a mighty fine job of it. He is far from being an easy man to guard.—Senior.

LEWIS WILLIAMSON—"Ike"—There isn't much of "Ike", but what there is was built for athletics. Just a little light to buck up against the big boys, but always ready to give any of them a battle. We are all glad that he has another year.—Junior.

ROBERT LIPMAN—"Lip" is a boy noted for a good voice as well as for his basket-ball ability. "Lip" is just as close to a regular as a sub can ever get, because it was his lot to go in, not only when a man went out, but when one slipped.—Senior.



BROKAW



BALES



JACKSON

RICHARD BROKAW—"Dick" was always one of our most accurate under-the-basket men. When "Bob" would slip and take the four foul route to the showers it was usually his twin brother "Dick" that took his place.—Senior.

MAX BALES—"Bales". Whenever Jack went to the dressing room with four personals hanging over him, Max took over the job. He was always ready to fight.—Senior.

CLEON JACKSON—"Jackson" was undoubtedly one of the fastest straight-away men on the squad. This is his first year on the team and, unluckily for the school, is his last.—Senior.



BASEBALL

In the spring of '29 Angola started training hard to step out and win the conference title which we, by such a narrow margin, lost last spring. In the fall of '28 we proved our infinite superiority to the sacrificial offerings of the county schools, and decidedly trimmed everything that came into sight with a uniform on. For the first time in seven years we were able to hang a county championship banner up in our hall of fame, and for the first time in the same interim, we were able to put the "injun sign" on Metz.

From now on, Angola is out to reap glory in all games pertaining to a horsehide sphere of elusiveness, and we shall deal with all the teams of the Northern Indiana Conference just as drastically as we have with the teams of the county in the past year.

Row one—Brokaw, Lipman, Mr. Druckamiller, German, Osborne.

Row two—Williamson, Bryan, Bales, Culver.

Top row—Meeks, Duckwall.



GIRLS' BASKET-BALL TEAM

WILDER—Katherine was one of our main standbys this year. She has a good eye for the basket and she may be found in the fiercest struggle, fighting for her team. We are glad to have her next year.

RAMSAY—Captain '29. She liked to fight, and her endurance and speed kept her with the ball most of the time. "Kay" usually played her part as jumping center, but in several of the last games, she took the guard's place. We lose her this year.

ADAMS—Ruth is always to be depended upon to get the ball through the hoop. She is a cheerful, peppy player, an asset to every good team. We are sorry to lose her this year.

WISMAN—Mary Louise is leaving this year, and with her go some good determination, grit, and strong opposition. You could find her hot on the trail of her opponent, giving all she had.

CLARK—Though small, Doris has the speed and pep of one twice her size. She has the ability to dodge her guard and make lots of baskets. We are lucky to have her next year.

HOLDENESS—Ilene is a valuable asset to the team. Although she is "jack-of-all-trades," she seems to have mastered them all. She will fight for Angola again next year.

KEY

HARMAN—Lois plays her position in center as a veteran, and has shown unusual ability as a guard during the last few games. Her size and speed make her a terror to her opponents. She remains with us another season.

LAMPMAN—Mary has the size and strength of a powerful center, and that is what she is. However, the last few games she has been a remarkably good guard. She will be a member of next year's squad.

BROWN—Though this was Zelda's first year with us, she showed her talent well. Her good courage, fighting spirit, clean playing, and good jumping should make her a star during the next two years.

SUTTON—"Look out for 'Vi' is what her opponents always said when they saw her on the floor. Good hard playing interspersed with clever dodges make Violet famous. We are glad that she will be a member of the '29-'30 squad.

GIRLS' BASKET-BALL SCHEDULE

November 9, 1928	Orland 5	Angola 29
November 10, 1928	Salem 21	Angola 23
November 16, 1928	Hamilton 14	Angola 29
November 28, 1928	Salem 17	Angola 23
January 19, 1929	Salem 20	Angola 30
January 19, 1929	Hamilton 13	Angola 22
February 23, 1929	Garrett 41	Angola 10
Total	Opponents, 131	Angola, 161

KEY

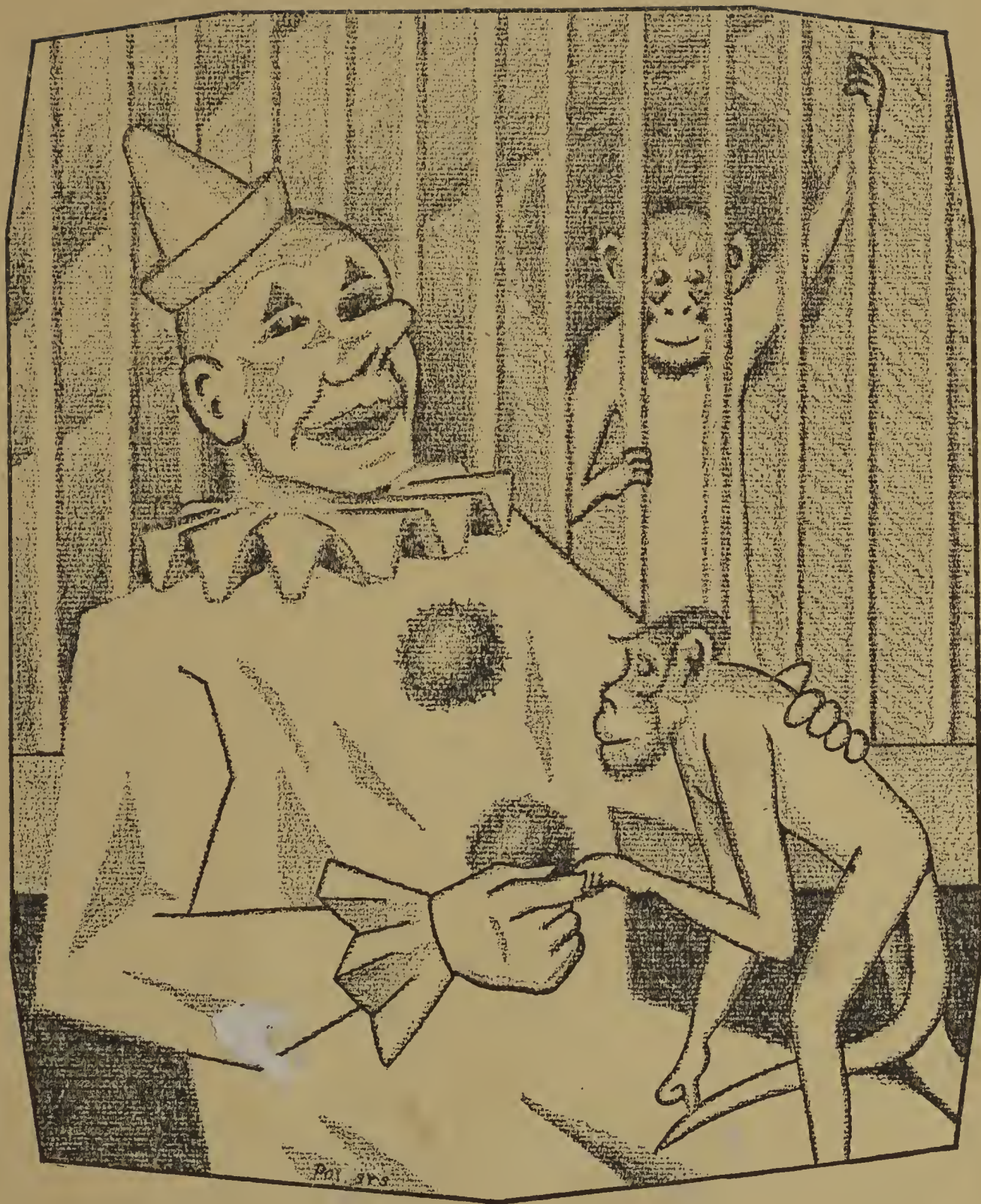
BASKET-BALL SCHEDULES

November 9, 1928	Orland 19.....	Angola 64
November 17, 1928	Alumni 33.....	Angola 29
November 23, 1928	Auburn 21.....	Angola 20
November 24, 1928	Fremont 17.....	Angola 69
November 28, 1928	K'ville 24.....	Angola 47
December 7, 1928	Columbia City 31.....	Angola 30
December 14, 1928	Central 26.....	Angola 15
December 15, 1928	LaGrange 39.....	Angola 33
December 21, 1918	Bluffton 22.....	Angola 28
January 4, 1929	Decatur 29.....	Angola 28
January 5, 1929	Butler 24.....	Angola 37
January 11, 1929	South Side 47.....	Angola 37
January 18, 1929	North Side 37.....	Angola 52
January 25, 1929	LaGrange 39.....	Angola 48
February 1, 1929	Huntington 30.....	Angola 34
February 2, 1929	Auburn 30.....	Angola 45
February 8, 1929	Garrett 37.....	Angola 46
February 16, 1929	K'ville 22.....	Angola 30
February 23, 1929	Garrett 19.....	Angola 33
Total	Opponents, 546	Angola, 725

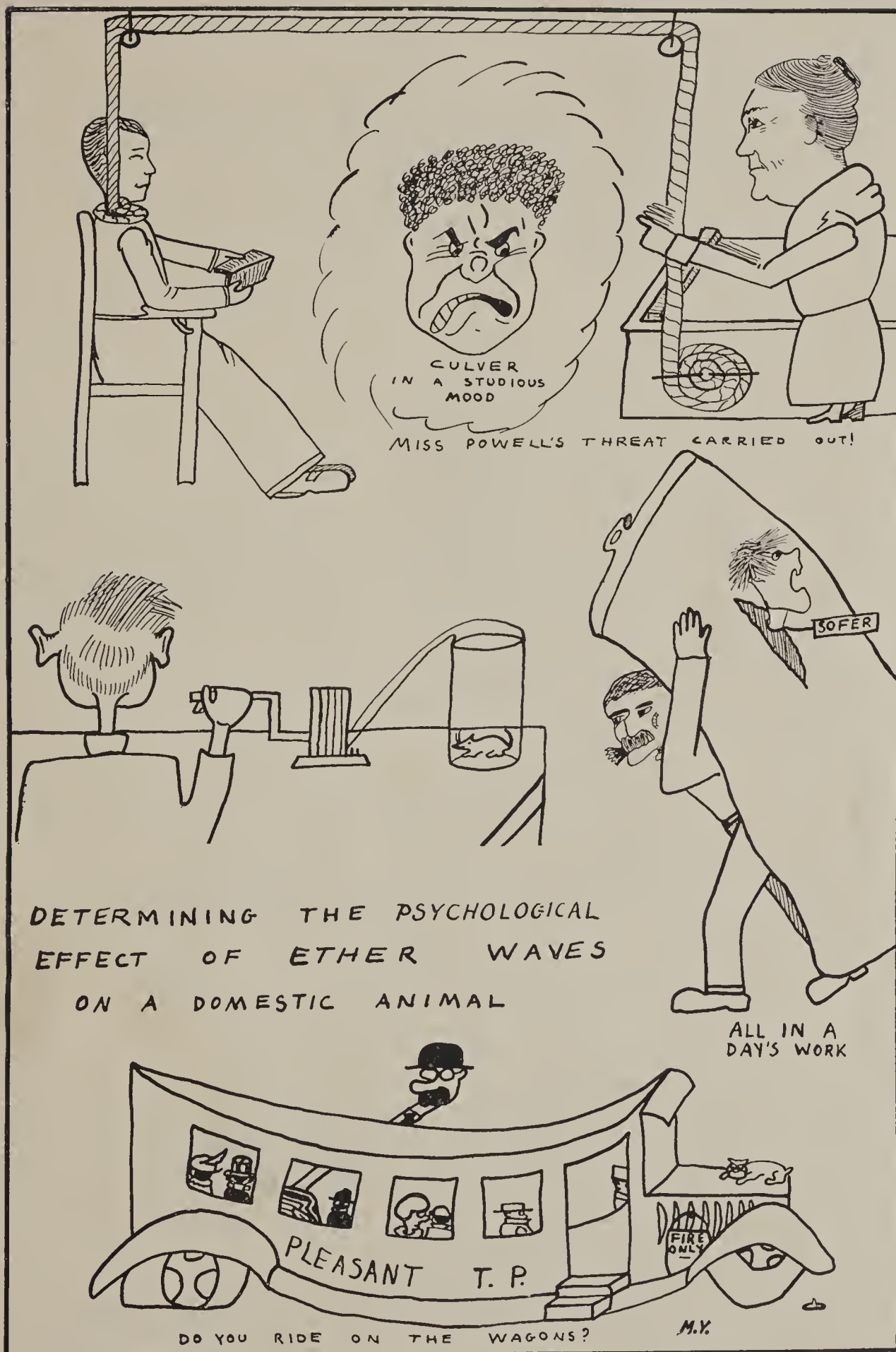
VARIETY CONTEST

Most Athletic Boy	Robert Brokaw
Most Athletic Girl	Kathryn Ramsay
Best Natured Boy	Jack Bryan
Best Natured Girl	Martha Helme
Best Natured Teacher	Miss Mast
Best Looking Girl	Leora VanAman
Best Looking Boy	Dale Osborne
Best Looking Teacher	Miss Mast
Most Beloved Teacher	Miss Mast
Noisiest Person in high school	Billy Sopher
Busiest Girl	Leora VanAman
Busiest Boy	Robert Stevens





HUMOR



KEY

JOE BROKAW

Angola, Indiana



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Grant Shank, Mgr.

Bob Stevens—"Only fools are certain."

Mr. Estrieh—"Are you sure, Bob?"

Bob—"Yes, I am certain of it."



Martha H.—"He married her for her money. Wasn't that awful?"

Jack B.—"Did he get it?"

M. H.—"No."

J. B.—"It was."



LaVonne—"How do you define 'black as your hat'?"

Dick B.—"Darkness that may be felt."



Bob Ebbert—"Why do they call the dentist's offices dental parlors?"

Cleon Jackson—"Why, parlor is the old-fashioned name for drawing room."



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Dale Osborn — "That's funny. What did they do before it was discovered?"



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TUTTLE'S GROCERY

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Vivian D.—“What is a dry-clock?”

Don C.—“Er—um—a thirsty physician.”



Tom Hall—“My hair is falling out. Can you recommend something to keep it in?”

Bob Berlein—“Certainly, there is a nice cardboard box.”



Mr. Hammond—“What is the Hague Tribunal?”

Elinor Woods—“The Hague Tribunal are——”

Mr. Hammond—“Don't say ‘are’, say ‘is’.”

Elinor—“The Hague Tribunal is-bitrates national controversies.”

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Theft.

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Insurance Agency

H. W. Morley, Manager

Fine Foods

Cleon M. Wells

Mr. Snider—"Who knows something about Nero?"

Dean Jackson—"He wrote 'Nero, My God to Thee'."

=====

"Red" VanAman—"Hey, Wert! What you reading that History of the United States for?"

Clive Wert—"I bet that Babe Ruth pitched in the National League ten years ago and I am just looking it up."

=====

Miss Schwenk—"Well, I hear you have a nurse for your baby brother."

Bill Smith—"Yeah, but what we need is a night watchman."

=====

We never yet heard of an absent-minded professor who forgot to flunk anyone.

=====

A few days after a farmer had sold a pig to a neighbor, he chanced to pass the neighbor's place, where he saw their little boy sitting on the edge of the pigpen, watching its new occupant.

"How, d'ye do, Johnny?" he said, "How's your pig, today?"

"O pretty well, thank you," replied the boy, "How's all your folks?"

=====

It is getting to the point where the person killed by an automobile died a natural death.

=====

"I have the gift of oratory, but I haven't it with me," said Mr. Certain.

=====

A colored boy, when asked how old he was, replied: "Countin' by years, Ise only ten; but countin' by the fun Ise had, Ise mose a hundred."

=====

While a college man is getting a liberal education, his dad is getting an education in liberality."

=====

Some of our dear professors are convinced that the reason the modern student doesn't burn the midnight oil as he used to is the fact that he doesn't get in soon enough.

=====

Esther—"Will you go down to the basement and get the catsup?"

So Harriett departed, and a few minutes later Esther heard a great shooing and scampering of feet. In a little while Harriet came back.

Harriet—"They're up."

Esther—"What are up?"

Harriet—"The cats, what do you think?"

=====

"Do you think a woman is only as old as she looks?"

"Not at all. She is as old as she thinks she looks."

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R. OTIS YODER

Applicant at the Golden Gate —
“May I come in?”

St. Peter—“Who is it?”

“It is I.”

St. Peter—“Beat it. We don't
want any more school teachers.”

=====

Miss Powell—“What is a taper?”

Max Bales—“A hat.”

(Loud guffaws and other forms
of laughter.)

Indignant Bales—“Well, what are
you laughing for?”

Miss Powell—“I wasn't laughing
—I never laugh at ignorance.”

=====

Bonita James—“What makes you
so gloomy, Bob?”

Bob Stevens—“I just knew the
women would catch up with us.
Present statistics show that half of
the married people in Indiana are
women.”

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Northwest Corner of Square

S. I. DICK

General Store

See S. I. Dick before buying—
he will save you money

The Farmer's Friend

Dean Jackson — "I wonder who sent this note. It's just signed 'Honey'. I wonder who sent it."

Clive Wert—"I 'wanda'."

Otto Shoup—"Phooey, that sailors' quartet is rotten."

Max Bales—"What's wrong?"

Otto—"Those tars haven't got the right pitch."

Don Culver—"Did that mustard plaster do you any good?"

Jack Bryan—"I dunno but it sure bit my tongue."

(Scuffle in the corner of the assembly.)

"You're a liar."

"You're a fool."

Mr. Certain—"Now that you fellows have identified each other, wake up and get to stndying."

May the

Memories and Friendships

That will be recalled in years to come, when these pages are scanned by the 1929 high school graduates, be a happy reminder and a

Stock Taker

Of how well you have made good with the opportunity that was yours.

Yours for Service

A. E. ELSTON

The Shoe Man

F. B. FAULKERSON

OAKLAND and PONTIAC
SIXES

Phone 46

Angola, Ind.

HOME - MADE CANDIES

OUR SPECIALTY

FURNAS ICE CREAM
Served Exclusively

The Original Eskimo Pie
5c

**CHRISTY'S PALACE
OF SWEETS**

Malinda N.—“Are you fond of Tea?”

Otto G.—“Yes, but er—um, but I like the next letter better.”



(As the Frenchman and the American parted.)

American—“Au reservoir!”

Frenchman—“Tanks.”

GOLDEN GARAGE

Everything Your Car Needs

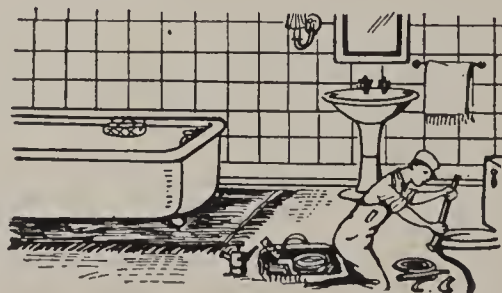
“Service That Satisfies”

Phone 275

Angola, Ind.

W. C. MAXFIELD

Modern Plumbing and
Heating



Clark Gas Machines

YOUNG MEN'S SUITS FOR GRADUATION

Special Models, New Materials
\$22.50 to \$29.50

We are prepared especially for the coming diploma days — not by setting a part of our stock aside for the occasion — but by bringing NEW suits in.

Stunning models — handsome fabrics — and if we have our way about it, the class of 1929 will be the best looking lot of youngsters you ever saw together.

Dad's bank account never shivers in this young men's department at any time — and the values in these new suits spring a pleasant surprise in the low prices of the Shirts, Hosiery, Belts, Underwear and Neckwear.

PATTERSON'S
DEPT. STORE
ANGOLA, INDIANA.

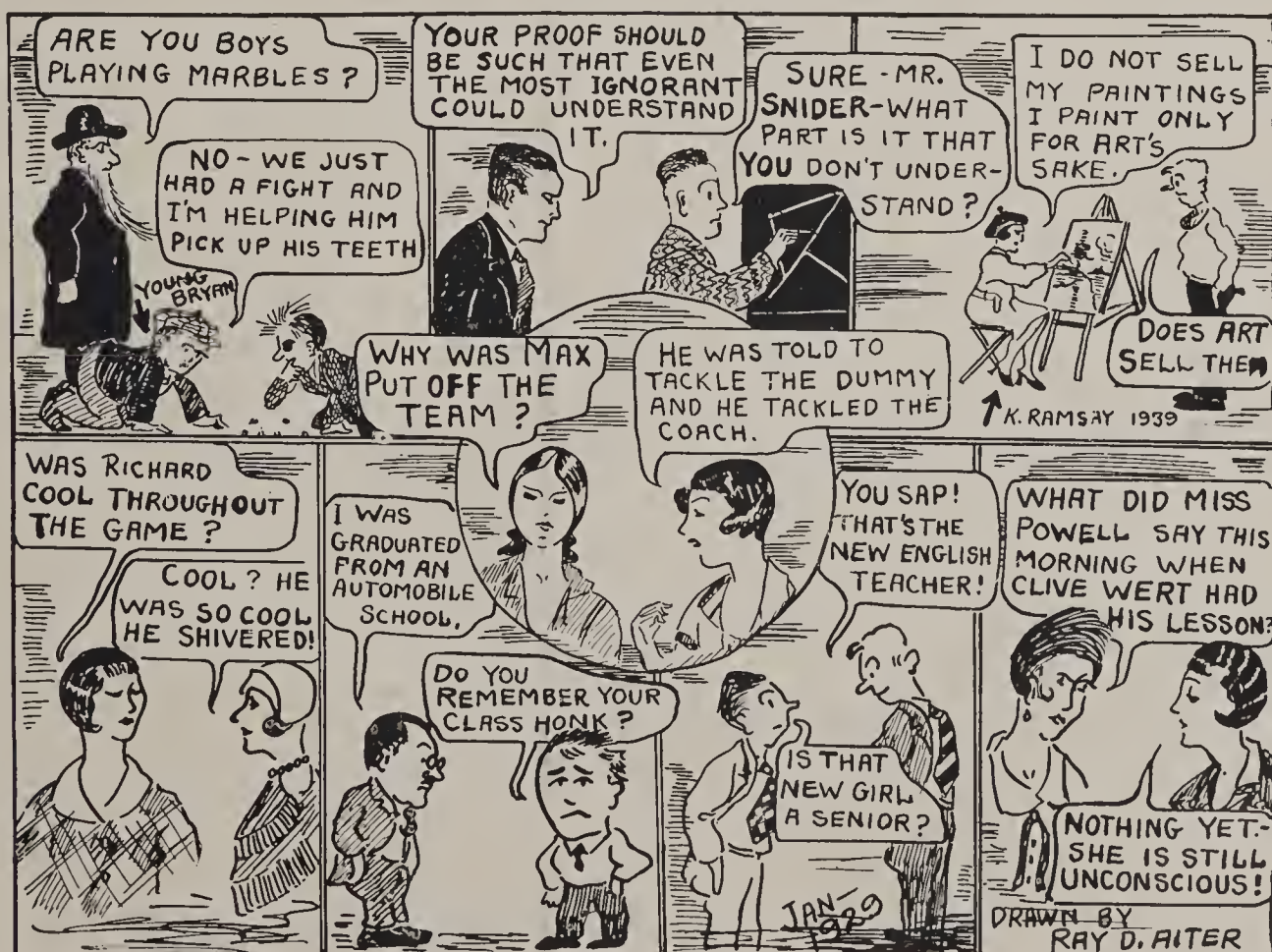
At this time we want to

THANK YOU

For your patronage and wish
you Success on your journey
through life.

KOLB BROS.

"Your Druggist"



MARK TWAIN

Was once asked, "Of all your books which do you consider the best?"

He promptly replied, "**My Check Book.**"

The man or woman, boy or girl, who earns some, spends less, and has a savings account in this bank, is on the road to success.



FIRST NATIONAL BANK

ANGOLA, IND.

SHELL PRODUCTS ROUSE TIRE SERVICE VULCANIZING

West Side of Buick Garage and
South Wayne Street at Gilbert

We Live on
Long Hair and Whiskers

WEAVER & PURDY
The Square Barber Shop
Newly Remodeled and
Equipped

A man who had partaken rather freely of the "cup that cheers" was returning home one night and encountered a tree protected by an iron tree-guard. Grasping the bars he cautiously felt his way around it twice.

"Curses," he moaned, sinking to the ground in despair, "it's no use—I'm locked in!"



Mrs. Green—"Russell, did the grocer boy have pig knuckles?"

Russell—"I didn't notice, he had on gloves."



David G.—"What's the 'S' for on that locket?"

Tom H.—"That's my girl's initial."

David—"What's her name?"

Tom—"Esther."



Copy of Class Picture Presented to The Class of 1929 by
CLINE'S PICTURE SHOP

HELME & ALWOOD

FORD
PRODUCTS



Angola, Indiana

YOUR CLOTHES SENT

—to the—

— MODERN —
STEAM LAUNDRY

Will Come Home
Neat and Sweet

Washed and Ironed or Dry
Cleaned and Pressed

Phone 433

Robert Berlien—"Isn't it funny how the Scotchmen keep the Sabbath?"
Cal Powers—"Yeah, and they keep everything else they lay their hands on."

Miss Schwenk—"What is your favorite hymn?"
Martha Helme—"Now, Miss Schwenk,—he told me not to tell."

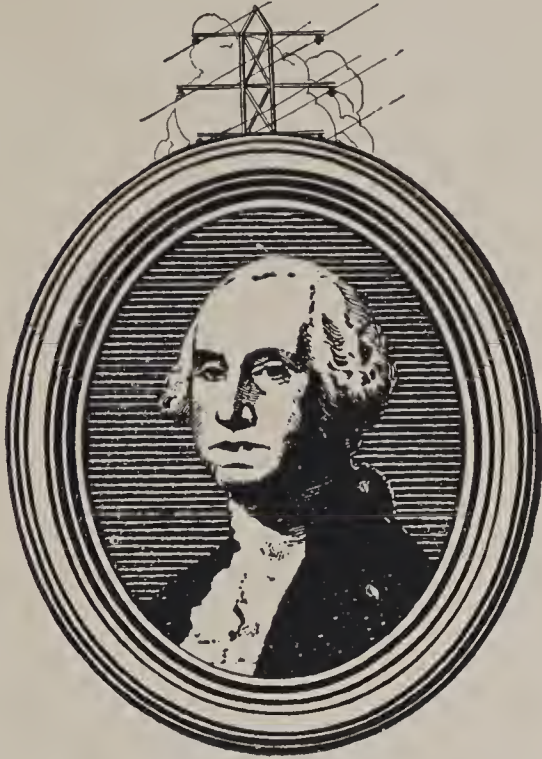
"Uncle Robert, when does your football team play?"
"Football team—what do you mean, my boy?"
"Well, I heard father say that when you kicked off we'd be able to afford a new automobile."

From the west side of the assembly:
Heated Voice—"You're the biggest fool I ever saw!"
H. C. Snider—"Silence, you forget I am in the room!"

Otto Shoup—"How come Cal Powers has so many weeds in his garden?"
Marion Yoder—"So when he weeds them he won't have to walk so far to the next weed."

Hobart Grimes—"Won't you ever take out enough insurance to cover your burial expenses?"
Chas. Triplett—"I should say not! I might be lost at sea."

2,000 Candles Burned at Washington's State Dinner



At a great state dinner in his honor the banquet hall glistened with the light of 2,000 candles. Historians recorded the cost of this illumination—at \$10—because it was, in those days, an unheard of extravagance.

Today light equivalent to 2,000 candles is supplied by 50 electric lamps of 50 watts each for less than 20 cents an hour. Electricity — at your service — when you want it—without notice from you—is our business.

NORTHERN INDIANA
PUBLIC SERVICE COMPANY

New Life To Your Clothes

When Done by

ROSS H. MILLER

Delicate Summer Finery Handled With the Utmost Care

Salesman (picking up parasol from counter and striking pose of admiration)—“Now, there isn’t that lovely? Look at that silk. Particularly observe the quality, the finish, the general effect.”

Lois Elliott—“Yes, it is lovely. It is my old one that I just laid there.”

=====

Boston lawyer, after awkward pause in court:

“Your honor, will you charge the jury?”

Arizona judge—“Naw, I’ll let them make all they can on the side.”

=====

Miss Powell—“Robert, was your friend ever in the habit of talking to himself when alone?”

Bob Lipman—“Come to think about it, I don’t recall ever being with him when he was alone.”

Authorized
**INDIAN REFINING CO.
SERVICE STATION**

Indian Gas Havoline Oil
Tires and Tire Repairing

North of Circle

P. BROOKS, Manager



*Where Every Meal is a
Pleasant Memory*

BEATTY'S CAFE

Special Sunday Dinners

Best Coffee in the City

West Maumee Street

Angola, Indiana

Hosack's Music House

Headquarters for

Radios, Radio Supplies

and

Everything Musical

SHOES SHINED

HATS CLEANED AND
BLOCKED

THE ANGOLA SHINE
PARLOR

ALWAYS AT YOUR SERVICE FOR
WEARING APPAREL AT THE RIGHT PRICE

Stiefels
ANGOLA IND.

---Of Course"

Ikey Williamson—"Yes, sir, you know, as I was sitting on my thought, a seat struck me."

Pickpocket's motto: Every crowd has a silver lining.

A conductor fears no one—he tells 'em all where to get off.

Some of the congressional investigators would look for bones in animal crackers.

He wanted to sleep in the open air, so he got a job on the police force.

This second-hand car I bought must have been a plumber's. No tools came with it.

Opportunity knocks once, and the neighbors the rest of the time.

A shining example of old-fashioned simplicity is an unpowdered nose.

"It won't be lawn now," said the motorist, as he backed over his neighbor's front yard.

Banjo players get three dollars an hour. That's pretty easy picking.

An amateur gardener has succeeded in crossing a cabbage with an onion. This adds another horror to the Christmas-gift cigar.

ANGOLA
MAID

CIGAR



Now 5c

CALLENDER
HARDWARE COMPANY

for

Hardware, Auto Supplies

China and Notions

YOUR SPRING HAT
Is Here

All Grades and Colors



\$1.50 to \$8.00
JARRARD'S TOGGERY

All Styles of
HAIR CUTTING

Done at

ADAMS & BENDER

GROCERIES
AND
GENERAL
MERCHANDISE
WE UNDERSELL
MARION DICK

GOODALE ABSTRACT COMPANY

Loans and Insurance

Phone 151

Office in Court House

BOOTH BUICK SALES

BUICKS

Sales and Service



GOOD USED CARS
FOR SALE AT ALL TIMES

Mrs. Obenchain—"If there were four in the family and you had five potatoes how would you divide them?"

Lois Harman—"I'd mash them."

=====

Miss Powell—"Francis, have you done all your outside reading?"

Francis Somerlott—"No, it's been rather—er—that is, it has been too cold lately."

=====

Harry Snider (stealthily approaching his bed)—"Who's there!"

Small Voice—"No one."

Snider (to himself)—"'Sfunny—I'd have sworn I heard a noise."

=====

Questionnaire filled by Tom Hall:
What commercial training have you had? (None).

By whom was it given? (Milo Certain).

TRY KRATZ FIRST

KRATZ

DRUG STORE

The Rexall Store

Fifty Years in Angola

"Where Quality Is Higher
Than Price"



For Your Service
The Angola Garage

Phone 410
L. B. Clark, Prop.

Our Fountain is Famous
For the
CHOCOLATE
We Serve
The
Square Confectionery
Don B. May

Max Bales (nonchalantly) — “I
wondah if it is cold enough to weah
my cane today?”



Mr. Druckamiller — “How did
Martin Luther die?”

Henry Willis — “He was excom-
municated.”



Cleon Wells — “I hear you have a
new addition to the family. Is it
a boy or a girl?”

Cleon Jackson — “That’s what I’m
worrying about; I don’t know
whether I am an uncle or an aunt.”



Small Son — “Am I descended
from monkeys?”

Mother — “I’m sure I don’t know.
I never saw any of your father’s
people.”

Compliments to the
CLASS OF '29



CARY E. COVELL
Farm Equipment

Compliments of
HARMAN WALL PAPER
STORE

O. E. HARMAN, Prop.

HOTEL HENDRY



Courteous and
First-class Service
Your patronage is solicited



IN COLLEGE HALLS

CLASS OF 1924

Joseph Carpenter	Indiana University
Powers Luse	Drake University
Naurcie Owens	Hillsdale College
Mildred Parrot	Michigan University
Sidney Williams	Hillsdale College
Frank Willis	Lansing College

CLASS OF 1925

Lucille Covell	Indiana University
Don Collins	University of Washington
Russell Handy	Des Moines, Iowa
Florence Dilts	Olivet College
Ralph Janes	Battle Creek
Lewis Jarrard	Indiana University
Hope Johnson	Cincinnati University
Kathryn Perkins	Detroit Nurses' School
Wilbur Markham	University of Washington
Byron Pence	Indianapolis School of Dentistry
Andrew Ramsay	De Pauw
Marie Snyder	Olivet College

CLASS OF 1926

Russell Hanselman	Oberlin College
Ramsay Jackson	Tri-State College
Maynard Kint	Buffalo, N. Y.
Wendell Orwig	Anthony Wayne Business College
Floyd Perkins	Purdue University
Evelyn Snowberger	Fort Wayne School of Music
Fred Starr	De Pauw
Henry Waller	De Pauw

CLASS OF 1927

Albert Cramer	Purdue
Josephine Dilts	Olivet College
Princess Ewers	Tri-State College
Dorleska Gay	Indianapolis Teachers' School
Lois Golden	Tri-State College
Harry Klink	Anthony Wayne Business College
Maynard Harter	Tri-State College
Geneva Lewis	Albion College
Bonnie Myers	North Manchester College
Milton Omstead	Tri-State College
Royal Reek	Tri-State College
Ledgar Shank	Indianapolis College of Pharmacy
Sue Waller	University of California
Leon Wilder	Indiana University
George Yotter	Purdue University

KEY

CLASS OF 1928

Wendell Covell	Tri-State College
Allen Clark	Hillsdale College
Jack Croxton	Tri-State College
Robert Field	Hillsdale College
Sheldon Grimes	Anthony Wayne Business College
Burton Handy	Tri-State College
Wendell Jarrard	Indiana University
Kathryn Kratz	De Pauw
Edyth Mallory	Indiana University
Aaron Markham	University of Washington
Louise Morrison	Albion College
Maxine Stafford	Tri-State College
Robert Stauffer	Hiram College



ALUMNI

CLASS OF 1924

Winifred Avery, Toledo, Ohio
Max Buck, Adrian, Mich.
Harold Brooks, Angola, Ind.
Rhea Barber, Angola, Ind.
Choral Cravens, Angola, Ind.
Florence Carr, South Bend, Ind.
Joseph Carpenter, Bloomington, Ind.
Nettie Dolph Gale, Jackson, Mich.
Floyd DeLancey, Angola, Ind.
Mable Ogden Ensley, Fort Wayne, Ind.
Edgar Fields, Angola, Ind.
Ruthe Farver Carpenter, Angola, Ind.
Lucille Fry Lockner, Chicago, Ill.
Lucy Graff, Angola, Ind.
Helen Hendry, Angola, Ind.
Reginald Harmon, Hot Springs, Ark.
Gladys Meek Preston, Angola, Ind.
Nyhl Harman, Fort Wayne, Ind.
Charles Janes, Fort Wayne, Ind.
Edwin Lee Kiester, Fort Wayne, Ind.
Powers Luse, Des Moines, Iowa.
Ila Lytle, Kendallville, Ind.
Margaret Masters, Fredonia, N. Y.
Kenneth Newnam, Bloomington, Ind.
Lurayne Oberholtzer Wittchen, Detroit, Mich.
Naurice Owens, Hillsdale, Mich.
Keitha Powers, Frostproof, Fla.
Oscar Pence, Toledo, Ohio
Mildred Parrot, Ann Arbor Mich.
Robert Ramsay, Angola, Ind.
Robert Reek, Fort Wayne, Ind.
Marjorie Ryder, Angola, Ind.
Beatrice Rockwell, Bicknell, Ind.
David Ramsay, Fort Wayne, Ind.
Robert Reek, Fort Wayne, Ind.
Hershall Sutton, Angola, Ind.
Chester Tuttle, Angola, Ind.
Harold VanHusen, Orland, Ind.
Sterling Van Husen, Angola, Ind.
Sidney Williams, Hillsdale, Mich.
Frank Willis, Indianapolis, Ind.
Anna Marie Yotter, Olivet, Mich.

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Joyce Alvison, South Bend, Ind.
James Austin, Miami, Fla.
Gladys Beaver, Pleasant Lake, Ind.
Arnona Bodie, Angola, Ind.
Rachel Bradner Chicago, Ill.
Thelma Butz Nilson, Pittsfield, Mass.
Mark Brooks, Angola, Ind.
Carlton Chase, Angola, Ind.
Francis Cook, Lima, Ohio
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Hortense Cramer, Chicago, Ill.
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Horace Fifer, Angola, Ind.
Mary Evelyn Craun, St. Petersburg, Fla.
Martha DeLancey, Kendallville, Ind.
Russell Handy, Des Moines, Iowa
Maurice Grimes, Chicago, Ill.
Willa Dick, Angola, Ind.
Wilma Dick, Berne, Ind.
Florence Dilts, Olivet, Mich.
Ralph Janes, Battle Creek, Mich.
Lewis Jarrard, Bloomington, Ind.
Leona Fifer, Fort Wayne, Ind.
Pauline Fisher, Metz, Ind.
Jeanette Green, Angola, Ind.
Earl Lampman, Angola, Ind.
Hope Johnson, Cincinnati, Ohio
Hope Miller, Deceased
Kathryn Perkins, Detroit, Mich.
Wilbur Markham, Seattle, Wash.
Byron Pence, Indianapolis, Ind.
Andrew Ramsay, Greencastle, Ind.
Willoene Spangle, Angola, Ind.
Dorothy Wilcox Romine, Chicago, Ill.
Marie Snyder, Olivet, Mich.
Gertrude Taylor, Ventura, Cal.

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CLASS OF 1926

Fern Adams, Angola, Ind.
 Harvey Allion, Angola, Ind.
 Glen Beatty, Angola, Ind.
 Ruth Bovee, Stroh, Ind.
 Collins Burns, Chicago, Ill.
 Marion Dick, Angola, Ind.
 Herschell Fast, New Brunswick, N. J.
 Russel Hanzelman, Oberlin, Ohio
 Winifred Harshman, Angola, Ind.
 Ava Lou Hendry Henning, Chicago, Ill.
 Helene Holderness, Angola, Ind.
 Gerald Hubbell, St. John, Mich.
 Esther Jenkins, Angola, Ind.
 Ramsay Jackson, Angola, Ind.
 Esther Ickes Wait, Angoia, Ind.
 Maynard Kint, Buffalo, N. Y.
 Burton Lewis, Stroh, Ind.
 Yolanda Lowther Stanley, Mt. Vernon,
 Ohio
 Cornelia Maston Albright, Angola, Ind.
 George McConnell, Angola, Ind.
 Mary McNeal Smith, Providence, R. I.
 Mildred McNett, Fort Wayne, Ind.
 Wendell Orwig, Fort Wayne, Ind.
 Ella Ott Dick, Angola, Ind.
 Floyd Perkins, Lafayette, Ind.
 Arlene Rathbun, Santa Ana, Cal.
 Hugh Sanders, Angola, Ind.
 Lucille Haywood, Shelbyville, Ill.
 Harold Shuman, Elyria, Ohio
 Wendell Slade, Menasha, Wis.
 Evelyn Snowberger, Fort Wayne, Ind.
 Fred Starr, Greencastle, Ind.
 Henry Waller, Greencastle, Ind.
 John Williamson, Angola, Ind.
 Edward Willis, Angola, Ind.

CLASS OF 1927

Harley Allion, Cement City, Ind.
 Roy Charles Bodie, Angola, Ind.
 LaMar Buck, Angola, Ind.
 Lowell Collins, Angola, Ind.
 Albert Cramer, LaFayette, Ind.
 Berdena Dando, South Bend, Ind.
 Josephine Dilts, Olivet, Mich.
 Joseph Douglas, Angola, Ind.
 Princess Ewers, Angola, Ind.
 Dorleska Gay, Indianapolis, Ind.
 Ora German, Fort Wayne, Ind.
 Lois Golden, Angola, Ind.
 Ruth Golden Austin, Miami, Fla.
 Arneta Griffith, Angola, Ind.
 Maynard Harter, Angola, Ind.
 Ruth Haywood, Angola, Ind.
 Kenneth Hemry, Angola, Ind.
 Stephen Horn, Angola, Ind.
 Harry Klink, Fort Wayne, Ind.
 Geneva Lewis, Albion, Mich.
 Robert Lowther, Angola, Ind.
 Leona Mallory, Pontiac, Mich.
 Lucille Metzgar, Angola, Ind.
 Bonnie Myers, North Manchester, Ind.
 Russel Miller, Angola, Ind.
 Wanda Ogden, Fort Wayne, Ind.
 Milton Omstead, Angola, Ind.
 Velma Quas Williamson, Angola, Ind.
 Royal Reek, Angola, Ind.
 Ledger Shank, Indianapolis, Ind.
 Cleo Shoup, Detroit, Mich.
 Wava Shuman Basset, Fort Wayne, Ind.
 Ruth Somerlott, Angola, Ind.
 Raymond Sutton, Fort Wayne, Ind.
 Sue Waller, Berkley, Cal.
 Leon Wilder, Bloomington, Ind.
 Margarite Wyatt VanHusen, Orland, Ind.
 George Yotter, LaFayette, Ind.

KEY

CLASS OF 1928

Velma Apple, Angola, Ind.
George Barron, Angola, Ind.
Paul Beaver, Angola, Ind.
Wandilee Brooks, Angola, Ind.
Paul Burns, Angola, Ind.
Doris Carr, Angola, Ind.
Ethelwyn Carpenter, Angola, Ind.
Wendell Covell, Angola, Ind.
Clara Clark, Angola, Ind.
Allen Clark, Hillsdale, Mich.
Alice Cline, Cleveland, Ohio.
Jack Croxton, Angola, Ind.
Bertrand Elliott, Toledo, Ohio.
Robert Field, Hillsdale, Mich.
Violet German, Angola, Ind.
Sheldon Grimes, Fort Wayne, Ind.
Marybelle Halsey Rose, Pontiac, Mich.
Burton Handy, Angola, Ind.
Wendell Jarrard, Bloomington, Ind.
Kathryn Kratz, Greencastle, Ind.
Edyth Mallory, Bloomington, Ind.
Aaron Markham, Seattle, Wash.
William McConnell, Angola, Ind.
Sarah McGrew Cain, Metz, Ind.
Louise Morrison, Albion, Mich.
Harold Powers, Angola, Ind.
Murrel Ryno, Santa Fe, New Mexico.
Loretta Sanders, Angola, Ind.
Malinda Shank, Angola, Ind.
Gladys Shoup, Detroit, Mich.
Carrie Shrider, Angola, Ind.
Maxine Stafford, Angola, Ind.
Robert Stauffer, Hiram, Ohio.
Miriam Stevens, Angola, Ind.
Clifford VanAman, Fort Wayne, Ind.
Marjorie Wells Champion, Angola, Ind.
Charles Wright, Hamilton, Ind.

KEY

AUTOGRAPHS

Handwritten notes in cursive script, likely a signature or list of names, appearing below the "AUTOGRAPHS" heading.

AUTOGRAPHS

1. *Andrews*
2. *W. E. R.*
3. *W. E. R.*
4. *W. E. R.*
5. *W. E. R.*
6. *W. E. R.*
7. *W. E. R.*
8. *W. E. R.*
9. *W. E. R.*
10. *W. E. R.*

AUTOGRAPHS

10/2/54
1st Willie
1st D. Brown
1st Kathy
1st

KEY

AUTOGRAPHS

1700
1710 - 1715
1720 - 1725
1730 - 1735
1740 - 1745
1750 - 1755



10 10
01 10

20

24 90 00
04 09 00

28 99 00

90
~~90~~

